

Desire of Every Nation

11

Words by
Pamela Martin

Music by
Mary McDonald
Incorporating HYFRYDOL by
Rowland H. Prichard, 1811-1887

Contemplative ♩ = ca. 80

② Narrator: *And the Lord saw their distress . . .*

p

mp

Narrator: *When this One you desired has come . .*

7

11

rit.

a tempo

③

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12

15

SA

mp

We are search-ing in the dark - ness;

TB

mp

17

we are lost with-in the night.

19

Deep-er in - to sin we've wan - dered, stray - ing from the

21

light.

23

mf

Death has cast its shad - ow on us;

mf

Death has cast its shad - ow;

mf

25

in de - spair and fear we cry.

in fear we cry.

mp

Dear De - sire of ev - 'ry na - tion, come and bring us

mp

mp

life.

mf

p

In the si - lent—

mel. mp

In the si-lence we have wait - ed,

mp

35

— pris - ons of our sin,
in the pris - ons of our sin,

37

mel. mp

p

with the hope that You will bring our an - guish to an
with the hope our an - guish will

39

end.

end, that it will end.

6

King of Kings

Words adapted by
Pamela Martin

Arranged by
Larry Shackley

[33] **Mysteriously** ♩ = ca. 76

Narrator: *These kings knelt before the One who would be called the King of kings . . .*

Piano introduction in 4/4 time, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*). The music features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

5 SA

TB *mp* *

From the east-ern coun - try came the kings a - far.

First vocal line for Soprano Alto (SA) and Tenor Bass (TB). The SA part is mostly rests. The TB part begins with a melodic line in 4/4 time, changing to 2/4 and then back to 4/4. The piano accompaniment provides harmonic support with chords and a bass line.

8

Bear-ing gifts, they found Him guid-ed by a

Second vocal line for Soprano Alto (SA) and Tenor Bass (TB). The SA part is mostly rests. The TB part continues the melodic line from the previous system. The piano accompaniment continues with harmonic support.

* NOËL NOUVELET (*Sing We Now of Christmas*), 15th-century French melody, Traditional words adapted by Pamela Martin

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11 34 *mf* No-el! No-el, No-

star. *mf* Sing we No-el, the King is born, No-el!

14 *cresc.* *f* el! No-el! No-el! *f*

cresc. Sing we No-el, the King is born, No-el! *f*

17 *mf* *molto rit.* 35 *f* Faster ♩ = 96

Sing we now of Christ - mas, sing we— now No - el! *f*

mf *molto rit.* *f* Faster ♩ = 96

Joy to the world, the Lord is come! Let

earth re-ceive her King! Let ev - 'ry heart pre-

pare Him room, And heav'n and na - ture sing, and-

* ANTIOCH (*Joy to the World!*) Music by Lowell Mason, 1848, based on G. F. Handel, 1742; Words by Isaac Watts, 1719, based on Psalm 98

28

and— heav'n,— and heav'n— and
heav'n and na - ture— sing,

30

36

na - ture sing.

dim.

33

mf
He rules the world with truth— and grace, and

mf