

O Come, Little Children

SATB with opt. Solo

Words by Pamela Martin
and Christoph von Schmid (1794)Arranged with New Music by Lloyd Larson
Incorporating a Traditional German Carol

② Gentle, steady tempo ♩ = ca. 60

The musical score is arranged in four systems. Each system consists of a vocal line and a piano accompaniment. The piano part features a steady, rhythmic accompaniment in the right hand and a bass line in the left hand. The vocal line is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Gentle, steady tempo' with a quarter note equal to approximately 60 beats per minute. The dynamics range from piano (p) to mezzo-piano (mp). The lyrics are: 'O come, lit - tle chil - dren,— O come, one— and all! O run, lit - tle chil - dren,— to Beth - le - hem's stall! For'.

3 SA (opt. Solo) *mp* O

5 come, lit - tle chil - dren,— O come, one— and all! O

7 run, lit - tle chil - dren,— to Beth - le - hem's stall! For

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9 *cresc.*

there in— a man - ger— a glo - ri - ous sight, a

11 *mf* 3 *poco rit.* *a tempo*
mp

Ba - by— is born to— the whole world to - night.

14 TB *mp*

O come, lit - tle chil - dren,— your

16

glad voic - es raise! O come and— a - dore Him— and

18 SA

mp *cresc.*

Then go, lit - tle chil - dren,— and

TB *mel.* *cresc.*

give Him— your praise!

20

4 *mf*

tell ev - 'ry - one a Sav - ior— is born! He— is

mf

22

poco rit. *mp a tempo*

mel.

God's on - ly Son. O

mp

poco rit. *mp a tempo*

come, one and all. O

mp

mp

mp

S_{va}

come to Beth - le - hem's stall. With

mp

mp

mp

S_{va}

voic - es raised come and sing your praise! The

mf

mf

mf