

# The Glory of the Lord

71

And the Glory of the Lord  
from *The Messiah* by G. F. Handel

Music by **Lloyd Larson**  
Quoting familiar hymns

47 Stately ♩ = ca. 116

Piano introduction, measures 1-5. The music is in G major and 3/4 time. It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Piano introduction, measures 6-10. The music continues with the same melodic and harmonic patterns. Measure 10 contains a circled number 48, indicating the start of the vocal entry.

Vocal and piano accompaniment, measures 11-15. The vocal parts (Soprano, Alto, Bass) enter with the lyrics "And the glo - ry, the". The piano accompaniment continues with a dynamic of *mf* in measure 11 and *f* in measure 12. The lyrics for the vocal parts are: Soprano: "And the glo - ry, the"; Alto: "And the glo - ry, the glo - ry of the Lord, the"; Bass: "And the glo - ry, the".

16

glo - ry of the Lord shall

glo - ry of the Lord shall be re - veal - ed,

glo - ry of the Lord shall be re -

*mf*

*mf*

*mf*

21

be re - veal - ed, and the

the glo - ry of the Lord shall

veal - ed, the glo - ry shall be re - veal - ed,

*mf*

26

glo - ry, the glo - ry of the Lord  
 be re - veal - ed, be re - veal -  
 shall be re -

*mf*

30

shall be re - vealed, and the  
 - ed, and the  
 veal - ed, and the

*mf* *f* *f* *f*

34 SA

glo - ry, the glo - ry of the Lord shall be re - veal -

*Joy to the World! the Lord Is Come* Tune: ANTIOCH

Music: Lowell Mason, based on G. F. Handel Text: Isaac Watts

38

Festively

(49)

ed.

Festively ♩ = ca. 104

SA +opt. Cong.

42

*mf*

Joy to the world! the Lord is come; let earth re-ceive her  
He rules the world with truth and grace, and makes the na - tions

45

King; \_\_\_\_\_ let ev - 'ry heart \_\_\_\_\_ pre - pare \_\_\_\_\_ Him \_\_\_\_\_ room, \_\_\_\_\_ and  
 prove \_\_\_\_\_ the glo - ries \_\_\_\_\_ of \_\_\_\_\_ His right - eous - ness, \_\_\_\_\_ and

48

heav'n and na - ture \_\_\_\_\_ sing, \_\_\_\_\_ and \_\_\_\_\_ heav'n and na - ture \_\_\_\_\_ sing, \_\_\_\_\_ and \_\_\_\_\_  
 won - ders of His \_\_\_\_\_ love, \_\_\_\_\_ and \_\_\_\_\_ won - ders of His \_\_\_\_\_ love, \_\_\_\_\_ and \_\_\_\_\_

and heav'n and na - ture sing, \_\_\_\_\_ and heav'n and na - ture  
 and won - ders of His love, \_\_\_\_\_ and won - ders of His

IX

50

heav'n, \_\_\_\_\_ and heav'n \_\_\_\_\_ and na - ture sing.  
 won - ders, \_\_\_\_\_ won - ders of His love.

sing, \_\_\_\_\_ and heav'n \_\_\_\_\_ and na - ture sing.  
 love, \_\_\_\_\_ and won - ders of His love.

## O Come, All Ye Faithful Tune: ADESTE FIDELES

Music from **John F. Wade's Cantus Diversi** Text: Latin hymn, attr.  
*rit.* *f* *a tempo*

54 51

Sing, choirs of an - gels,

*rit.* *a tempo* 3

58

sing in ex - ul - ta - tion, sing, — all ye cit - i - zens of

62

heav'n — a - bove; glo - ry to God, — all

66

52

77

glo - ry in the high - est! O come, let us a - dore Him, O

70

come, let us a - dore Him, O come, let us a -

73

dore — Him, — Christ, — the Lord.

v  
p  
v

76 **Broadly** ♩ = ca. 96

*ff*

53

*Hark! the Herald Angels Sing* Tune: MENDELSSOHN

Music: Felix Mendelssohn Text: Charles Wesley

HIGH VOICE DESCANT

80 *f*

Hail the Prince of Peace! Hail the Sun of Right-eous-ness!

SAB +opt. Cong.

Hail the heav'n-born Prince of Peace!— Hail the Sun of Right-eous-ness!

*f*

84

Light and life He brings, ris'n with heal-ing in His wings.

Light and life to all He brings, ris'n with heal - ing in His wings.