

Who Is This King of Glory?

Lyrics adapted from **Psalm 24:7-8** and
Isaiah 40:4-5 by **Charlotte Lee**

Music by
Douglas E. Wagner

① **Steadily, with hushed excitement** SATB *mf*

Who_ is this king_ of

Steadily, with hushed excitement $\text{♩} = \text{ca. } 69$

mp

4
glo - ry who_ comes to bring_ us peace? Who_

7
is this king_ of glo - ry who_ of - fers us_ re -

10 SA *f*

lease? The Lord, strong and might - y, our

TB *f*

mf

13

rul - er a - bove; this heav - 'nly king of

p

16 (2) *mf*

whom we sing, the ob - ject of our love. He

mf

p

19

comes, this king_ of glo - ry, to_ pierce the dark_ of

mp

22

night. He_ brings, this king_ of glo - ry, God's_

25 3 Same tempo

ev - er - last - ing light. Ev - 'ry

Same tempo

28

val - ley shall be ex - alt - ed, and ev - 'ry

This system contains the vocal line and piano accompaniment for measures 28 through 31. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "val - ley shall be ex - alt - ed, and ev - 'ry". The piano accompaniment is in a bass clef, providing harmonic support with chords and moving lines.

32

moun-tain be made low. Ev' - ry

f

This system contains the vocal line and piano accompaniment for measures 32 through 35. The vocal line continues with the lyrics "moun-tain be made low. Ev' - ry". A dynamic marking of *f* (forte) is placed above the vocal line at the end of measure 35. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

36

val - ley shall be ex - alt - ed,

This system contains the vocal line and piano accompaniment for measures 36 through 39. The vocal line begins with the lyrics "val - ley shall be ex - alt - ed,". The piano accompaniment continues with chords and moving lines in both hands.

39 4

and ev - 'ry moun-tain be made low.

f

43

The crook - ed shall be made

mf

mp

46

straight, and the rough plac - es