

The Living Light

SATB

Ruth Elaine Schram

Incorporating "O Little Town of Bethlehem"

by Phillips Brooks and Lewis Redner

② With joy SA *mf*

To - night, a ti - ny Child is

With joy ♩ = 92 *mf*

4 born, in Beth - le - hem, Beth - le - hem. The Liv - ing

7 Light, heav - en's grace out - poured; our Sav - ior and our

Duration: 3:00

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10

Lord. Some will be - lieve, ——— some will de - ny, some will

13

ques - tion how and why, but to - night, the Liv - ing

poco rall.

poco rall.

16

3 *a tempo*

Light ——— is born. ——— To -

a tempo

19

night the dark-ness is dis - pelled in Beth - le - hem,

22

Beth-le-hem; The Liv-ing Light, our Em-man-u - el; God

25

with us here to dwell. Some will be - lieve, some will de -

28

ny, some will ques - tion how and why, but to -

31

4

rall.

night, the Liv - ing Light is born, He is

34

mp A little more broadly

born. O lit - tle town of Beth - le - hem, how

A little more broadly ♩ = 88

Monologue: Innkeeper's Daughter

(looking at the Baby longingly) All my life I've heard about the Redeemer. My mom talks about it all the time—the prophecies and the promises. *(slightly amused)* She goes to temple every time the doors are open. I don't know how she has the time, *(looking around)* as busy as she and father are with this inn and the many people who stay with us when they are passing through Bethlehem.

(affectionately) She quotes the prophecy to me at least once a week, *(in awe)* "A virgin shall be with child, and bear a Son, and shall call His name Emmanuel." It was always my secret hope that it could be me that brought the Savior into the world. *(in wonder)* Imagine being chosen to be the mother of the Messiah! *(looking lovingly at the Baby)* And here He is. *(smiling; speaking gently)* He's so perfect.

(wonderingly, looking at Mary) What is so special about this girl? She doesn't look wealthy; *(pause)* her husband is just a working man. She doesn't even look like she's ready to be a mother; she's just a girl, like me. *(contemplatively)* Why did God choose her? *(turn attention back to manger; freeze in position [not blocking Mary's line-of-sight with Joseph] until Mary finishes monologue and song; when song is over return to main position)*

Monologue: Mary

(with quiet dignity and reverence) My soul magnifies the Lord, and my spirit rejoices in God, my Savior! I have been blessed with a gift beyond measure; this precious Child; God's Son, *(pause)* my Son. I am the servant of the Holy One, I am not worthy to be chosen for this great honor. From this moment, generation after generation will call me *(pause, hushed)* "blessed."

(looks lovingly at Joseph) Thank you, Lord, for my sweet husband. He has been so thoughtful and understanding. Thank you for showing him that Jesus is truly the Messiah. He could have abandoned me, but he truly believes.

(overwhelmed with affection, looking at the Baby) My little Emmanuel, I pray the Lord will help us to take care of You. *(holding the Baby [if feasible] or reaching out to touch Him gently)* Heaven's Treasure, right here in my arms! *[or "with me!"]*

I Can See It In Your Eyes

SATB with Soprano Solo

Ruth Elaine Schram

13 Tenderly ♩ = 88-92

The musical score is written for piano and soprano solo. It begins with a piano introduction marked *mf* (mezzo-forte) in 4/4 time, with a tempo of 88-92 beats per minute. The piano part features a flowing melody in the right hand and a steady accompaniment in the left hand. At measure 4, the piano part continues with a more active right-hand texture. At measure 7, the soprano solo begins with the lyrics "I can see it in Your eyes, _____ the light of heav - en's". The piano accompaniment continues to support the vocal line. The score is written in G major and 4/4 time.

Duration: 3:30

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10

glo - ry. I can see it in Your face, the re -

13

flec - tion of God's grace, the height and the depth of the

16

Fa - ther's great com - pas - sion, You are

19

poco rall. (14) *a tempo*

God's Son. Think of what those eyes have

poco rall. *a tempo*

22

seen, such maj - es - ty and splen - dor!

SA *mp*

They've seen such maj - es - ty and splen - dor!

TB

25

These ti - ny hands, so soft and warm, think of the

mp

Think of the

27

⑮

won - ders they'll per - form! You've come to earth to

won - ders they'll per - form! Ah

30

bring us God's sal - va - tion, to live a -

Ah

33

mong us, to be one of us. ———

to live a - mong us, to be one

36

— *f* When I hold my son, I hold my

of us. *mf* Ah ———

f

39

Sav - ior! _____ This pre - cious lit - tle

I hold the Sav - ior. Ah _____

42

16

Boy is my Cre - a - tor! _____

my Cre - a - tor.

45

Ev - 'ry-one who wel - comes You will know that

They'll know that

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'Ev - 'ry-one who wel - comes You will know that'. The middle staff is a piano accompaniment with chords and a moving bass line. The bottom staff is a second vocal line with lyrics 'They'll know that'. The key signature is two sharps (F# and C#).

48

they have seen the Fa - ther, they have touched e - ter - ni -

they have seen the Fa - ther, e - ter - ni -

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'they have seen the Fa - ther, they have touched e - ter - ni -'. The middle staff is a piano accompaniment with chords and a moving bass line. The bottom staff is a second vocal line with lyrics 'they have seen the Fa - ther, e - ter - ni -'. The key signature is two sharps (F# and C#).