

Shine On, Great Savior

Words and Music by
Pepper Choplin

9 With an Appalachian feel $\text{♩} = 48$

Piano introduction in 3/4 time, marked *f* (forte) and *mf* (mezzo-forte). The music consists of chords in the right hand and bass lines in the left hand, with accents over the notes.

6

SA *mp*
He called us up to the

TB *mp*
He called _____

Vocal lines for Soprano Alto (SA) and Tenor Bass (TB) with lyrics. Piano accompaniment in 3/4 time, marked *mp* (mezzo-piano). The piano part features chords in the right hand and bass lines in the left hand.

11

moun - tain. We fol - lowed the Mas - ter's

— We fol - lowed His

Vocal lines for SA and TB with lyrics. Piano accompaniment in 3/4 time, marked *mf* (mezzo-forte). The piano part features chords in the right hand and bass lines in the left hand.

15

call. And we were changed for -

call.

19 *f* 10

ev - er by the glo - ri - ous things — we

f

f

23 *mf*

saw. There came a light on the

mf

mf

27 *cresc.*

moun - tain, His face shone like the

cresc.

cresc.

31 *f*

sun, and His robe was white with the

f

f

35 11

glo - rious light, the light of the Ho - ly

39 One. Now shine on, shine on, shine on, great

One. Shine on, shine on, shine on, great

43 Sa - vior. Come and make this a ho - ly

Sa - vior, shine on. Come and make this a ho - ly

47 place. Shine on, shine on, shine on, great

place, shine on. Shine on, shine on, shine on, great

51 Sa - vior, _____ and show us your pow - er _____ and _____
 Sa - vior, shine on, and show us your pow - er _____ and _____

55 grace. _____ (12)
 grace, and grace.

61
mf
 There came E - li - jah, great proph - et,

66

mf

Look yon - der,
there was Mo - ses, great man of law. and

71

cresc.

there stood the great— Mes - si - ah, Who
cresc.

75

(13)

*f**mp*

shone— the bright - est of— all. A
f *mp*

79 *mf*

bright cloud o - ver - whelmed them. From the

mf

mp *mf*

83 *f*

cloud, a voice was heard. "This

f

f

87

is My Son, My Cho - sen One, now

f