

Sing Praise and Hosanna to the King!

SATB with opt. Unison Choir

Based on
John 12:12-13Words and Music by
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(2) Joyously $\text{♩} = \text{ca. } 63$

1st time: opt. Unison Choir and/or SA
2nd time: opt. Unison Choir, SA and TB

4

mf

*Bless-ed is He who comes in the name of the

7

Lord! Ho-san - na! Bless-ed is He who

*Measures 4-12 may be repeated as desired to accommodate processional needs. Any number of vocal configurations may be employed to create variety in this section: Unison Choir (if used) alone; Unison Choir and SA voices; Unison Choir, SA and TB voices; and so forth, to list a few.

10 (3) 2nd time 1.

comes in the name of the Lord! Ho-san - na!

13 2. - opt. Unis. Choir **f**

na! He is the King of Is - ra - el, and

16 **mf** **f**

Da - vid's roy - al Son; in the Lord's name, now He's

mf **f**

19

One!

com - ing, our King— and bless - ed One, our King and

22 (4)

+ opt. Unis. Choir *mf*

bless - ed One!

Bless-ed is He who

25

comes in the name of the Lord! Ho-san - na!

28

Bless - ed is He who comes in the name of the Lord! Ho-san -

31

- opt. Unis. Choir < *f*

na! He is our long - a - wait - ed King, the

34

Lord strong and might-y; God's on - ly Son, the

(5)

glo - ry! —

37

Ho - ly One! He is — the King — of glo - ry, praise the

A musical score for two voices and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature is G major (one sharp). The lyrics "Ho - ly One! He is — the King — of glo - ry, praise the" are written below the vocal parts. Measure 37 ends with a fermata over the piano part.

40

King of glo - ry!

Ho - san - na, ho -

Ho - san - na, ho -

Ho - san - na,

The musical score continues with the same instrumentation and key signature. The lyrics "Ho - san - na!" are repeated three times. The piano part features sustained notes and chords.

43

san - na! —

Ho -

san - na! — Come raise your voic - es and sing.

Ho -

ho - san - na!

The musical score concludes with the lyrics "ho - san - na!" followed by a final "Ho -". The piano part ends with a series of eighth-note chords.

46

san - na, ho - san - na to
 Ho - san - na, ho - san - na to Je - sus Christ, the
 san - na, ho - san - na to
 Ho - san - na, ho - san - na to

49 ***ff*** (6)

King!

ff

ff ***mf*** cresc. ***f***

+ opt. Unis. Choir

52 ***f***

Bless-ed is He who comes in the name of the Lord! Ho-san -

f