

Yes, My Jesus Loves Me

Words by
Anna B. Warner (1820–1915)

SSAA

Music by
Mary McDonald

Tenderly ♩ = ca. 82



3 Unison *p*



Je - sus

6



loves me! This I know,

9



for the Bi - ble tells me

© 2009 and this arrangement © 2012 Lorenz Publishing Company, a division of The Lorenz Corporation.
All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

SI, SII

12 *mp*

so. Lit-tle ones to Him be - long; they are

AI, AII *mp*

so. Lit-tle ones to Him be - long; they are

15 *mf* *mp*

weak, but He is strong. Yes, my

mf *mp*

weak, but He is strong. Yes, my

18

Je - sus loves me!

Je - sus loves me!

21

Je - sus loves me! He who

mel.

Je - sus loves me! He who

24

died heav - en's gates to

died heav - en's gates to

27

mel. o - pen wide; *mf* He will wash a -

o - pen wide; *mf* Wash a -

o - pen wide; Wash a -

mf

30 way my sin, *f*
 way my sin, let His lit - tle child come in._____

33 *mp*
 Yes, my Je - sus loves me!_____

Yes, my Je - sus loves me!_____

36 *mf*
 Je - sus loves me!_____

Je - sus loves me!_____

38

Loves me still, tho' I'm ver - y weak and ill;

Loves me still, tho' I'm ver - y weak and ill;

41

cresc. poco a poco

from His shin - ing throne on high, comes to watch me

from His shin - ing throne on high, comes to watch me

cresc. poco a poco

44

f

where I lie.

where I lie.

f

46 *poco rit.* **Freely** *p*

*Yes, Je - sus loves me!_____

*Yes,_____ Je - sus loves me!_____

poco rit. **Freely** *p* (optional: Keyboard doubles vocals)

49

Yes, Je - sus loves me! Yes, Je - sus loves me!_____ The

Yes, Je - sus loves me!_____ Yes, Je - sus loves me! The

53 *mp* *poco rit.*

Bi - ble, the Bi - ble, the Bi - ble tells me

Bi - ble, the Bi - ble, the Bi - ble tells me_____

mp *poco rit.*

*CHINA, melody by William B. Bradbury (1816-1868)

I Will Joyfully Sing

33

SSAA

Adapted from Psalm 59:16

Words and Music by
Mary McDonald

Spirited $\text{♩} = 72$

Piano introduction in 6/8 time, marked *f*. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a harmonic accompaniment with chords and moving lines.

4 SI, SII *f*

I will joy - ful - ly sing in the morn - ing; I will

AI, AII *f*

I will joy - ful - ly sing in the morn - ing; I will

Two vocal staves (Soprano and Alto) and piano accompaniment. The vocal parts enter at measure 4 with the lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction.

7

joy - ful - ly sing all the day; I'll sing

joy - ful - ly sing all the day; I'll sing

Two vocal staves and piano accompaniment. The vocal parts continue with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

© 1985, this arrangement © 2012 Lorenz Publishing Company, a division of The Lorenz Corporation.

All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

9

prais - es to Thee in the morn - ing for the

prais - es to Thee in the morn - ing for the

11

Lord is the strength of my day...

Lord is the strength of my day...

13

I will lift up my eyes in the

I will lift up my eyes in the

15

morn - ing for the Lord will not turn me a -
 morn - ing for the Lord will not turn me a -

17

way; I'll sing prais-es to Thee in the morn-ing for the
 way; I'll sing prais-es to Thee in the morn-ing for the

20

Lord is the strength of my day. _____
 Lord is the strength of my day. _____

23 *mp*

I will sing!

mp

25

I will sing! I will sing of prais-es, His

28

good - ness to me. I will

30 *f* *mf*

sing! I will

mf

Sing!

33

sing! I will sing! I will

I will sing! I will

36

sing of prais - es, His good - ness to me.

sing of prais - es, His good - ness to me.

38

I will sing!

I will sing!

41

f

I will

f

I will

43

joy - ful - ly sing in the morn - ing; I will

joy - ful - ly sing in the morn - ing; I will