

4 **I Must Tell Jesus *with* Blessed Assurance**

SAB with opt. Brass and Rhythm\*

Words by  
**Elisha A. Hoffman**, 1894,  
and **Fanny J. Crosby**, 1873

Arranged by **Mary McDonald**  
Tunes: **ORWIGSBURG** by **Elisha A. Hoffman**, 1894,  
and **ASSURANCE** by **Phoebe Palmer Knapp**, 1873

1/40 Gospel, very accented ♩ = ca. 48

2 SA *mf*  
I must tell Je - sus all of my

B *mf*

F C/E Dm7 C Dm C/E F

☐ indicates CD track number.

\*Brass (2 tpt., 2 tbn.) and Rhythm Score and Parts available separately, 30/2229M.

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4

tri - als; I can-not bear these bur-dens a -

G7 C  $\frac{F}{G}$  C  $\frac{G}{B}$  Am7

6

lone; in my dis - tress He kind-ly will

G D7 G7 G6 A°7 B° C  $\frac{Dm}{E}$   $\frac{C}{F}$

8

help me; He ev - er loves and cares for His

G7 G#°7 Am Ab7  $\frac{C}{G}$   $\frac{Em}{G}$  G7

2/41

10

*f*

own. I must tell Je - sus! I must tell

*f*

C F  $\frac{C}{E}$  Dm7 C  $\frac{E}{G}$  C Dm7sus  $\frac{C}{E}$  C7  $\frac{Bb}{D}$   $\frac{C7}{E}$

12

I can-not bear my bur-dens a -

Je - sus! I can-not bear my bur-dens a -

F  $\frac{C}{E}$  Dm7 C  $\frac{E}{G}$  C  $\frac{G}{B}$  Am7

14 lone;

lone; I must tell Je - sus! I must tell

G D7 G7 G6 A°7 B° C  $\frac{Dm}{E}$   $\frac{C}{F}$

16

3/42

Je - sus! Je - sus can help me, Je - sus a -

G7 Am Ab7 C G E G G7

18

*mf*

lone. This is my sto - ry, this is my

*(f) mel.*

C E C C E E G G7 C E G

20

*f mel.*

song, prais - ing my Sav - ior all the day

C G7 C C D C E F C E C D D7 G D7 C B A

# We Will Gather at the River

SAB with opt. Brass and Rhythm\*

Music by **Mary McDonald**

Incorporating *Shall We Gather at the River*

Words and Music by **Robert Lowry**, 1864

25/64

In a soulful, gospel style ♩ = ca. 120

SA *mf*

In a soulful, gospel style ♩ = ca. 120

We— will

Chords: C, C7/E, C/G, G7, C, Em7(b5), F, Gm, F, C/G, F/G

*mf*

3

gath - er at the riv - er, where— bright

Chords: C, F/C, C, Dm7/C, C, Dm7/C, C7, C7/E

5

an - gels feet— have trod; with— its

Chords: F9, C/G, F/G

☐ indicates CD track number.

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7

crys - tal tide for - ev - er flow - ing

C Em<sup>7</sup>(b<sup>5</sup>) F F<sup>7</sup> C G B Am

26/65

9 SA

by the throne of God? *mf mel.*

B On the

C D D<sup>7</sup> G Am<sup>7</sup> A<sup>#</sup>7 G<sup>7</sup> B

11

On the mar - gin of the riv - er,

mar - gin of the riv - er, wash - ing

C Dm<sup>7</sup> C C Dm<sup>7</sup> C C Dm<sup>7</sup> C Em<sup>7</sup>(b<sup>5</sup>)

13

wash - ing up its spray, —————  
 up its sil - ver spray, ————— we — will

*F*<sup>9</sup> *C* *G* *E* *G*

15

we will walk for - ev - er,  
 walk ————— and wor - ship ev - er, ————— all the

*C* *Em7(b5)* *F7* *C* *G* *G* *B* *Am* *Am7* *G*

17

27/66

all the gold - en day. ————— *f mel.* We — will  
 hap - py, gold - en day. ————— *f*

*C* *D* *D7* *G* *Am7* *G* *B* *C7*

19

gath - er at the riv - er, the

F F#°7 C/G G/B Am

21

beau - ti - ful, beau - ti - ful riv - er;

Dm7 Dm7/G G7 C Dm7 C7/E C7 Gm7/D C7/E

23

gath - er with the saints at the riv - er that

F F#°7 C/G G/B Am



25

flows by the throne of God.

*Dm7* *C* *Dm* *F* *G* *C* *C7* *A<sup>7</sup>* *F#<sup>o7</sup>*

27

*mf* march-like

Ere we reach the shin - ing

*mf*

*ff* *mf* march-like

*Sva*

29

riv - er, lay we ev - 'ry bur - den down;

*C* *Dm* *Bb* *Gsus4* *G* *G7*

*(Sva)*