

Beneath the Cross

Two-Part Mixed (opt. SAB)

Words by
Elizabeth Clephane

Ruth Elaine Schram
Tune: ST. CHRISTOPHER
by Frederick C. Maker

① Reverently ♩ = 88

The musical score is written in 4/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked 'mf' and 'Reverently' with a tempo of ♩ = 88. The introduction consists of two staves of piano accompaniment. At measure 4, the vocal parts enter with a 'rit.' (ritardando) marking. The vocal staves are labeled 'SA' and 'B' with a dynamic of 'mf'. The lyrics are: 'Be - neath the cross of Je - sus, I'. The piano accompaniment continues with a 'rit.' marking and then returns to 'a tempo'. At measure 7, the vocal parts continue with the lyrics: 'glad - ly take my stand; the shad - ow of a'. The piano accompaniment continues with a 'rit.' marking and then returns to 'a tempo'.

mf

4 *rit.* SA *mf* *a tempo*

Be - neath the cross of Je - sus, I

B *mf*

rit. *a tempo*

7

glad - ly take my stand; the shad - ow of a

10

might - y Rock with - in a wea - ry land; a

13

home with - in the wil - der - ness, a rest up - on the

16

poco rall.

way, from the burn - ing of the noon - tide

poco rall.

19

a tempo

②

heat, and the bur - den of the day. Up -

a tempo

23

on the cross of Je - sus, my eyes at times can

26

see the ver - y dy - ing form of One who

29

suf - fered there for me. And from my strick - en

32

heart, with tears, two won - ders I con - fess: the

35

won - ders of re - deem - ing love, _____ and

Our Grateful Hymn of Praise

SAB and opt. Congregation

Words by
Folliott S. Pierpoint, 1835-1917Mary McDonald
Tune: DIX
by Conrad Kocher, 1786-1872;
adapt. William Henry Monk, 1823-1889

⑦ Gently rubato ♩ = ca. 80

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'p' and 'simile', featuring triplet patterns in both hands. The vocal parts (SAB) enter at measure 4 with the lyrics 'For the beau - ty of the earth, _____'. The piano accompaniment continues with triplet patterns and a 'Ped.' (pedal) marking. The vocal parts continue at measure 7 with the lyrics '_____ for the glo - ry'. The score ends with a small asterisk (*) at the bottom center.

9

of the skies, _____

11

for the love which from our birth _____

14

o - ver and a - round us lies: _____

17

Lord of all, to Thee we raise

19

poco rit. *a tempo*

this our hymn of grate - ful praise.

poco rit. *a tempo*

22

8

mp *f*

25

SA
*mp*B *mp*

For the won - der of each hour, of the day and

mp

28

SA

of the night, hill and vale, and tree and flow'r,

mp

31 SA

B Lord of all, to
 sun and moon, and stars of light:

ten.

34

Thee we raise this our hymn of

36

cresc.

grate - ful - praise.

cresc.

cresc.

How Firm a Foundation

SAB/SATB

"K" in Rippon's *Selection of Hymns*Pepper Choplin
Tune: FOUNDATION⑭ Sturdily $\text{♩} = 60-63$

mf

5

*ST mf

How —

AB

9

firm a foun - da - tion, — is —

ye saints of the Lord, —

*Alternatively, the ladies may sing the top line while the men sing the bottom line.

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13

laid for your faith _____ What
 _____ in His ex - cel - lent Word! _____

17

more can He say _____ to you, who for
 _____ than to you He hath said, _____

22

(15)

re - fuge to Je - sus have fled? _____
 _____ to Je - sus have fled? _____

27

SA

“Fear not, I am with thee, O be not dis -

(T)B

31

mayed, for I am thy God and will still give thee

35

aid; I'll strength - en thee, help thee, and cause thee to