

How Can I Keep From Singing?

SSA*

Mary Lynn Lightfoot

Robert Lowry (1826-1899)

Andante ♩ = 80-84

The musical score is written for SSA (Soprano, Alto, and Tenor) voices and piano accompaniment. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Andante' with a metronome marking of ♩ = 80-84. The score begins with a piano introduction in measures 1-3. At measure 4, the vocal parts enter with the lyrics 'My life flows on in end-less song; a -'. The piano accompaniment continues with chords and moving lines. At measure 7, the vocal parts enter with the lyrics 'I catch the sweet, not above earth's lam-en-ta-tion,'. The piano accompaniment provides harmonic support throughout.

4 SI, SII

A *mp*

My life flows on in end-less song; a -

7 *mp*

I catch the sweet, not
bove earth's lam-en-ta-tion,

Duration: 3:30

*Also available in SATB (10/3307LA) and SAB (10/3332LA) editions.

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10

far - off hymn, that hails a new cre - a - tion. Through
(*mp*)

13

all the tu - mult and the strife, I hear the mu - sic

16

ring - ing; it finds an ech - o in my soul; How

19

mf

can I keep from sing - ing? Through all the tu - mult

mf

mf

22

and the strife, I hear the mu - sic ring - ing;

and the strife, I it

25

it finds an ech - o in my soul; How can I keep from

finds an ech - o in my soul;

28 *mp*

sing - ing? What

32

though my joys— and— com- fort die! The Lord, my Sav- iour

mp

35

liv - eth;

mp

what though the dark - ness gath - er round!

38

Musical score for measures 38-40. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "songs in the night, Songs in the night,". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

41

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "night, songs in the night He giv". Dynamic markings include *mf* (mezzo-forte) with hairpins. The piano accompaniment continues with similar rhythmic patterns.

45

Musical score for measures 45-47. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "eth. No storm can shake my in - most calm, while". Dynamic markings include *mp* (mezzo-piano) with hairpins. The piano accompaniment features a more active treble line.

48

to that ref - uge cling - ing;

mp

since Christ is Lord of

51

mf *cresc. e rit.* *f*

How can I keep from sing - ing?

mf *cresc. e rit.* *f*

heav'n and earth,

cresc. e rit. *f*

54

mp *a tempo*

mp I lift my eyes, the cloud grows thin, I

a tempo *mp*

57

see the blue a - bove it; and day by day this

60

path - way smooths, since first I learned to love it. The

63

peace of Christ makes fresh my heart, a foun-tain ev - er
fresh my heart, a