

Praise the Lord with Jubilant Song

SAB

M.L.L.

Mary Lynn Lightfoot

Joyfully ♩ = 112

mf

The piano introduction consists of two staves in 4/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

4 SAB *unis. mf*

Praise the Lord with ju-bi-lant song, lift up your voic - es.

The first system of the vocal score shows the vocal line (SAB) and piano accompaniment. The vocal line begins with a whole rest followed by the lyrics. The piano accompaniment continues from the introduction.

7

Hear the joy - ful mu - sic as we sing and re - joice. —

The second system of the vocal score shows the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides accompaniment for the vocal line.

9

Praise the Lord with ju-bi-lant song, hear the mu - sic as we

The third system of the vocal score shows the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides accompaniment for the vocal line.

11 SA

f

sub. p

Musical notation for measures 11-12. The vocal parts (SA and B) and piano accompaniment are shown. The lyrics are: "sing, re-joice—and praise the Lord with ju-bi-lant".

sing, re-joice—and praise the Lord with ju-bi-lant

13

mf

Musical notation for measures 13-14. The vocal parts (SA and B) and piano accompaniment are shown. The lyrics are: "song, with ju-bi-lant song,".

song, with ju-bi-lant song,

with ju-bi-lant song,

sub. mp

15

mf

Musical notation for measures 15-16. The vocal parts (SA and B) and piano accompaniment are shown. The lyrics are: "song, with a ju-bi-lant song.— with a ju-bi-lant song.—".

song, with a ju-bi-lant song.—

with a ju-bi-lant song.—

mf

17 *unis.*

Praise the Lord with ju-bi-lant song, lift up your voic - es.

We praise the Lord with ju-bi-lant

19

Hear the joy - ful mu - sic as we sing and re - jice. — We praise the

song as we sing and re - jice. —

21

Lord with song, — hear the mu - sic as we

Praise the Lord with ju-bi-lant song, hear the mu - sic as we

23

f *sub.p*

sing, re - joi - ce — and praise the Lord with ju - bi - lant

sing, re - joi - ce — and praise the Lord

f

25

mf

song, with ju - bi - lant

mp

with ju - bi - lant song,

sub. mp

27

S mp **With growing intensity**

song, with a ju - bi - lant song. — Praise to God — in cel - e -

mf

with a ju - bi - lant song. — **With growing intensity**

mf *mp*

30

SA

bra - tion. Praise to God in ju - bi - la - tion.

33

B *mf*

Praise to God in cel - e - bra - tion,

35

S *mf*

join - ing hearts in ju - bi - la - tion and we
 join - ing hearts in ju - bi - la - tion.
 join - ing hearts in ju - bi - la - tion.

37 *f*

sing out for joy,— we

f

We sing for joy,

f

We sing a ju - bi-lant song,—

f

39 *sub. mp*

sing out for joy,— a

sub. mp

we sing for joy, a

sub. mp

we sing a ju - bi-lant song,— a

sub. mp

41 *cresc.*

ju - bi-lant song, — sing a joy - ful, joy - ful

mp *cresc.*

43 *f* *div.*

song! Sing a ju - bi-lant song! —

f

45 *unis. mf*

Praise the Lord with ju-bi-lant song, lift up your voic - es.

mf

We praise the Lord with ju-bi-lant

mf

47

Hear the joy - ful mu - sic as we sing and re - joyce. — We praise the
 song as we sing and re - joyce. —

f

49

Lord with song, — hear the mu - sic as we
 Praise the Lord with ju - bi - lant song.

f

51

Alto
sub. mp

sing, re - joyce — and praise the Lord with a ju - bi - lant song, — sing a

sub. mp

54 S *mp*

Re - joice, come praise the

A

ju - bi-lant, ju - bi-lant song. Ju - bi - lant song,— sing a

B

56 *cresc.* *mf*

Lord with song.— Re - joice, come praise the

cresc. *mf*

ju - bi-lant, ju - bi-lant song. Ju - bi - lant song,— sing a

mf

Praise to the Lord come

58 *cresc.* *f*

Lord with song.— Come praise the Lord with a

cresc. *f*

ju - bi-lant, ju - bi-lant song. Come praise the Lord with a

cresc. *f*

praise the Lord— with song. Come praise the Lord with a

cresc. *f*

60

joy - ful, ju - bi-lant song! Sing a ju - bi-lant song!—

joy - ful, ju - bi-lant song! Sing a ju - bi-lant song!—

joy - ful, ju - bi-lant song! Sing a ju - bi-lant song!—

Credo

SAB

Jane M. Marshall

From an inscription found in a
Cologne cellar where Jews hid in WWII,
Mark 9:24

Quietly ♩ = ca. 76 *mp*

4 *Red.* * *simile*

7

10

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17 SA *f* slightly faster

Lord, I be - lieve, I be - lieve.

B

mf *f* slightly faster

21 *mf* *dim.*

Help thou my un - be - lief, help thou my

24 *rit. mp* * *p* a tempo

un - be - lief. I — be - lieve, Lord, I be - lieve.

28

Help thou my un - be - lief, help thou my

*As the choir begins to sing this section, the congregation may recite whichever creed is customarily used in their church, each speaking audibly, but not loudly, at his/her own speed. A single narrator (or minister) may also be used as an alternative. The choir will repeat this section until the spoken creed has ended. If no creed is spoken, the choir should not repeat this section.

31

un - be-lief, help thou my un - be-lief.

mf

SAB

34

I be-lieve_____ in God, I be-lieve_____ in

37

God,_____ I be-lieve_____ in God, e -

40

- ven when, e - ven when he — is si -

43

lent.

cresc.

46

Solo *rit.* *mf a tempo*

I be-lieve in the

SA Sop. only *mf a tempo*

Lord, I be -

B *a tempo*

mp *mf rit.* *a tempo*

49

sun, I be-lieve in love, lieve. Help thou my un-be-lief. Lord, I be-lieve. Lord,

Alto only

mp

52

I be-lieve in God, I be-lieve in the Lord, I be-lieve. I be-lieve. Lord, I be-lieve.

mp poco a poco dim.

mp *poco a poco dim.*

S
A