

from *Messiah*
Hallelujah Chorus

Condensed and Simplified

SATB

George F. Handel

Arranged by Ellen Jane Lorenz

Moderato ♩ = 88

Piano accompaniment (SATB):

4/4 time, ♩ = 88.

Piano chords (top staff):

- Measures 1-2: C major (C-E-G), G major (G-B-D), C major (C-E-G).
- Measures 3-4: G major (G-B-D), C major (C-E-G), G major (G-B-D).
- Measures 5-6: G major (G-B-D), C major (C-E-G), G major (G-B-D).
- Measures 7-8: G major (G-B-D), C major (C-E-G), G major (G-B-D).

Bass (bottom staff):

- Measures 1-2: C, E, G, B, D.
- Measures 3-4: C, E, G, B, D.
- Measures 5-6: C, E, G, B, D.
- Measures 7-8: C, E, G, B, D.

4 SA **f**

SA (Soprano and Alto) voices:

Hal - le - lu-jah! Hal - le - lu-jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -

TB (Tenor and Bass) voices:

Hal - le - lu-jah! Hal - le - lu-jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -

7

SA (Soprano and Alto) voices:

le - lu-jah! Hal - le - lu-jah! Hal - le - lu - jah! Hal -

TB (Tenor and Bass) voices:

(measures 7-8) Hal - le - lu-jah! Hal - le - lu-jah!

© 1949 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

Musical score for measures 10-11. The top staff shows three voices: soprano, alto, and bass. The soprano and alto sing "lu - jah!" and "Hal - le - lu - jah!", respectively. The bass part consists of sustained notes. Measure 11 begins with a bass note followed by a melodic line in the soprano and alto voices.

Musical score for measures 12-13. The soprano and alto voices continue their melodic lines. The bass part consists of sustained notes. Measure 13 begins with a bass note followed by a melodic line in the soprano and alto voices.

Musical score for measures 14-15. The soprano and alto voices continue their melodic lines. The bass part consists of sustained notes. Measure 15 begins with a bass note followed by a melodic line in the soprano and alto voices.

Musical score for measures 16-17. The soprano and alto voices continue their melodic lines. The bass part consists of sustained notes. Measure 17 begins with a bass note followed by a melodic line in the soprano and alto voices.

Musical score for measures 18-19. The soprano and alto voices continue their melodic lines. The bass part consists of sustained notes. Measure 19 begins with a bass note followed by a melodic line in the soprano and alto voices.

Musical score for measures 20-21. The soprano and alto voices continue their melodic lines. The bass part consists of sustained notes. Measure 21 begins with a bass note followed by a melodic line in the soprano and alto voices.

17 A SA

For the Lord God om-nip - o-tent reign - eth. Hal-le-

B TB

lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah!

For the Lord God om-nip - o-tent reign - eth!

Hal-le - lu - jah!

22

5

25 A

For the Lord God om-nip - o-tent reign - eth. Hal-le-lu-jah!

B

28 S

Hal-le-lu - jah! Hal-le-lu - jah! For the Lord God om-nip - o-tent -

T

31 SA Hal - le - lu - jah!

reign - eth. Hal - le - lu - jah!

TB