

A Lifetime of Love

Words and Music by
Mark Hayes

70 Moderately ♩ = ca. 96

mp *gva---*

4 *mp*
Here in this pre - cious mo - ment,

7
here in this sa - cred hour, the

9
Spir - it is gen - tly pres - ent with

11

love, and grace, and pow'r,

13 *mf*

mf

draw - ing us to - geth - er, u -

15

nit - ing us as one, mold - ing hearts and

18

poco rit.
mp *mf*

minds and souls for a life - time of love. A

poco rit.
mp

21 *a tempo*

life-time of love — for - ev - er with you, — what - ev - er life brings — God will

mf a tempo

24

see us through. — Our cov - e - nant prom - ise will

26 72

al - ways be true, and I'm look - ing for - ward — to a life - time, a

29 *mp*

life - time for - ev - er with you. I can

mp

32

see your eyes are shin - ing in the glow of the can - dle - light,

35

and my heart is ov - er - flow - ing with

38


love for you this night. O it

40

seems as though I've wait - ed a life - time just to

Wade in the Water

Arranged by **Mark Hayes**
Traditional Spiritual

82 Moderately ♩ = ca. 108 



The musical score is arranged in three systems. The first system (measures 1-3) features a piano accompaniment in 4/4 time with a key signature of one flat. The right hand plays chords and a triplet in the final measure, while the left hand plays a simple bass line. Dynamics range from *mp* to *mf*. The second system (measures 4-7) includes a vocal line with the lyrics "Wade in the wa - ter, wade in the". The piano accompaniment continues with chords and a bass line. The third system (measures 8-11) includes a vocal line with the lyrics "wa - ter, chil - dren. Wade in the wa - ter,". The piano accompaniment features a triplet in the final measure. Dynamics are marked *mp* throughout.

11 *mf*

God's gon-na trou-ble the wa - ter. — Come on and wade in the

14

heal - ing wa - ter, wade _____ in the wa - ter, chil - dren.

17 83 *mf*

Wade _____ in the wa - ter, — God's gon-na trou-ble the

20

wa - ter. — See that host _____ all dressed in white, —

23 *mp* *mf*

God's gon-na trou-ble the wa - ter. *mf* The lead - er looks like the

26 *mp* *mf*

Is - rael - ite, God's gon - na trou-ble the wa - ter. *mf*

29 *mf*

Wade in the wa - ter, wade in the

32 *mf* (84)

wa - ter, chil - dren. Wade in the wa - ter,

35

God's gon-na trou-ble the wa - ter. See that band all

38

dressed in red, God's gon - na trou - ble the wa - ter.

41

Looks like the band that Mo - ses led, God's gon - na trou-ble the

44

wa - ter. Look o - ver yon - der, what do you see?