

# All Praise to You, Eternal Lord

Words by **Martin Luther** (1483-1546)  
and Traditional German Hymn, 1370

Arranged by **Tom Fettke & Thomas Grassi**  
Tune: O WALY, WALY  
Traditional Appalachian Melody

① With adoration ♩ = ca. 100

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system (measures 1-4) features a piano introduction with a treble clef staff containing a melody and a bass clef staff with a harmonic pedal. The tempo is marked 'With adoration' and the quarter note is approximately 100. The second system (measures 5-8) includes the vocal line with lyrics: 'All praise to You, e - ter - nal Lord,' and the piano accompaniment. The third system (measures 9-12) continues the vocal line with lyrics: 'clothed in the garb of flesh and blood,' and the piano accompaniment. Dynamics include piano (*p*) and *rubato* markings. A 'Pedal harmonically' instruction is present under the first system. A 'simile' marking is present under the piano accompaniment in the third system.

① indicates CD track number.

12

a man-ger choos - ing - for a throne

16

while worlds on worlds are Yours a - lone.

20

2

*mp*

God's Son to whom

*mp*

24

the heav-ens bow, but cra - dled by

28 *mf*

a vir - gin now, we lis - ten for

32 *mp*

Your in - fant voice while an - gels in

36 3 *p*

Your heav'n re - joice. A lit - tle child,

*chime-like*

40

You came our guest for all the wea -

44

- ry to give rest! For - lorn and low

48

- ly was Your birth that we might rise

52

to heav'n from earth.

56

All this for us Your love has

*rit.* *mf* *f* Regal and triumphant ♩ = ca. 92

60

done!                      Thus now our love \_\_\_\_\_ for You is—

64

won!                      For this with joy \_\_\_\_\_ our—songs we

68

sing,                      un - end - ing prais - es ech - o -

72

ing!                      For this with joy \_\_\_\_\_ our—songs we

# Thy Great Name We Praise

Words by  
Walter Chalmers Smith (1824-1908)

Arranged by Tom Fettke & Thomas Grassi  
Tune: ASH GROVE  
Traditional Welsh Melody

26 Assertively ♩ = 104-108

5

27 *mp*

Im -

9

mor - tal, in - vis - i - ble, God on - ly wise, in

13 *mf*

light in - ac - ces - si - ble hid from our eyes, most

☐ indicates CD track number.

© 2012 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

17

bless - ed, most— glo - rious, the An - cient— of— Days, al -

*mf*

21

(28)

might - y,— vic - to - rious, Thy great name we praise. Un -

25

rest - ing,— un - hast - ing, and si - lent— as— light, Nor

29

want - ing,— nor— wast - ing, Thou rul - est in might; Thy

33

jus - tice, like — moun - tains high soar - ing — a - bove, thy

37

clouds, which — are — foun - tains of good - ness and

40

love.

*cresc. poco a poco*

*f*

43

(29)

*rit.* *f*

To

*rit.*



46 *majestically*  
*a tempo*

all, life Thou giv - est, to both great and

*f* *majestically*  
*a tempo*

49 small; In all life Thou liv - est, the

52 *mf*

true life of all. Thy wis - dom so

*mf*

55 bound - less, Thy mer - cy so free, e -

58 30

ter - nal — Thy — good - ness, for naught — chang - eth

61 *f*

Thee. Great — Fa - ther — of — great — glo - ry, pure

64

Fa - ther — of — all — light, — Thine an - gels in heav'n — a -

67 31 *poco rall.* *mf*

dore Thee, all veil - ing their sight; all

*poco rall.*