

It Came upon the Midnight Clear

Arranged by Larry Shackley

Tune: CAROL

by Richard S. Willis

6 Dreamily ♩ = ca. 96

p

with plenty of pedal

3 *poco rit.*

mf pp

poco rit.

6 *a tempo*

p a tempo

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9 *poco rit.* *a tempo*
mf
mf poco rit. *a tempo*

12 *p*
p

15

17 *accel.* *rit.* *a tempo*

accel. p *cresc.* *rit.* *f a tempo*

20

mf *mp*

23

7

7

God Rest Ye Merry, Gentlemen

Arranged by **Larry Shackley**
 Traditional English Carol
 Incorporating *The Nutcracker*
 by **Pyotr Ilyich Tchaikovsky**, 1892

9 Lightly and sprightly $\text{♩} = \text{ca. } 84$

8va -----

The musical score is arranged for piano and features three systems of music. The first system (measures 1-4) is marked *mp* and includes a *8va* instruction with a dashed line above the treble clef. The second system (measures 5-8) is marked *mf* and *f*, with a crescendo hairpin. The third system (measures 9-12) is marked *mf* and includes a circled measure number '10' above the first measure. The score is in 2/2 time and B-flat major.

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13

Musical score for measures 13-16. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff features a series of eighth notes with a descending contour. The piano accompaniment in the grand staff consists of chords and eighth-note patterns in both hands.

17

Musical score for measures 17-20. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. The melody in the top staff continues with eighth notes. The piano accompaniment in the grand staff features chords and eighth-note patterns.

21

Musical score for measures 21-24. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. The melody in the top staff includes a *cresc.* marking. The piano accompaniment in the grand staff includes a *cresc.* marking and features chords and eighth-note patterns.

25

Musical score for measures 25-28. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. The melody in the top staff begins with a *f* (forte) dynamic. The piano accompaniment in the grand staff also begins with a *f* dynamic and features chords and eighth-note patterns.

29

mf

33

sub. p

3

f

sub. p

37

3

3

41

cresc.

mf

cresc.

mf

45

mf *f*

49

molto rit.

molto rit.

53

12

Slower, but intensely $\text{♩} = \text{ca. } 72$

p *simile*

56

mf *mf*