

# I Must Tell Jesus *with* Blessed Assurance

Words by  
Elisha A. Hoffman, 1894,  
and Fanny J. Crosby, 1873

Arranged by Mary McDonald  
Tunes: ORWIGSBURG by Elisha A. Hoffman  
and ASSURANCE by Phoebe Palmer Knapp

6/49 Gospel, very accented ♩ = ca. 48

The musical score is presented in three systems. The first system is an instrumental introduction in 6/4 time, marked 'Gospel, very accented' and '♩ = ca. 48'. It features a piano accompaniment with a strong, accented bass line and a treble line with chords and moving lines. The second system begins with a vocal line on a treble clef staff, starting at measure 2. The lyrics are 'I must tell Je - sus all of my'. The piano accompaniment continues below, marked 'mf'. The third system begins with a vocal line on a treble clef staff, starting at measure 4. The lyrics are 'tri - als; I can - not bear these bur - dens a -'. The piano accompaniment continues below, also marked 'mf'. The score uses a key signature of one sharp (F#) and a 6/4 time signature.

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lone; in my dis - tress He kind - ly will

7/50

help me; He ev - er loves and cares for His

*f*

own. I must tell Je - sus! I must tell

Je - sus! I can - not bear my bur - dens a -

14

lone; I must tell Je - sus! I must tell

16

Je - sus! Je - sus can help me, Je - sus a -

18

lone. This is my sto - ry, this is my

20

song, prais-ing my Sav - ior all the day

long. \_\_\_\_\_ This is my sto - ry, this is my

song, \_\_\_\_\_ *mf* 8/51 prais-ing my Sav - ior \_\_\_\_\_ all the day

*cresc.* long, all the day long. *f* I must tell Je - sus! I must tell

Je - sus! I can-not bear my bur-dens a -

# Make Me an Instrument of Thy Peace

Words by  
St. Francis of Assisi

Music by  
Mary McDonald

17/60 Slowly, with much expression ♩ = ca. 76 *p*

Lord, make me an

in - stru - ment of Thy peace.

4

7 18/61 *poco rit.*

*poco rit.*

*ped.* \*

Detailed description: This is a musical score for a piano and voice. It is in 4/4 time and B-flat major. The score is divided into three systems. The first system (measures 1-3) features a vocal line starting with a rest, followed by the lyrics 'Lord, make me an'. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a simple harmonic accompaniment in the right hand. The second system (measures 4-6) continues the vocal line with the lyrics 'in - stru - ment of Thy peace.' and includes a fermata over the final note. The piano accompaniment continues with the same eighth-note pattern. The third system (measures 7-9) begins with a measure rest, followed by a final cadence. The piano accompaniment features a 'poco rit.' marking and a 'ped.' marking. A double bar line with repeat dots is at the end of the system.

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9 *mp a tempo*

Where there is ha - tred, let me sow love;

*a tempo*  
*mp*

11

where there is in - ju - ry, par - don; where

13

there is doubt, faith; wher - ev - er there's de - spair,

16

hope; where there's dark - ness,

*mf*

18 *poco rit.* *mp* *a tempo*

light; where there is sad - ness, joy.

*poco rit.* *mp* *a tempo* *p*

21 *mf*

Lord, make me an

*mf*

24 *poco rit.* *mp a tempo*

in - stru - ment of Thy peace.

*poco rit.* *mp a tempo*

26

19/62

*mf*

29 *mf*

O Lord, grant that I may not so much

32

seek to be con - soled as to con -

34

sole; to be un - der - stood as to un - der -

36

stand; to be loved