

God's Mercy

Words by
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Music by
Larry Shackley

① Smoothly flowing ♩ = ca. 76

The piano introduction consists of two staves in 4/4 time, marked *mp*. The right hand features a flowing eighth-note melody, while the left hand provides a steady accompaniment of eighth notes.

4 *mp*

There's a wide - ness in God's mer-cy, —

The first line of lyrics is set to music. The vocal line begins with a rest for four measures, then enters with the melody. The piano accompaniment continues with a consistent eighth-note pattern.

7

like the wide - ness of the sea; there's a kind - ness in His

The second line of lyrics continues the melody. The piano accompaniment remains consistent, providing a harmonic foundation for the vocal line.

10

jus-tice — which is more — than lib - er - ty.

The third line of lyrics concludes the phrase. The piano accompaniment features a slight melodic flourish in the right hand towards the end of the system.

13 *mf*

There is wel - come for the sin-ner, — and more grac - es for the

16

good; there is mer - cy with the Sav-ior; —

19 (2) *f*

there is heal - ing in His blood. For the love of God is

22

broad - er — than the mea - sure of our mind;

25

And the heart of the E - ter - nal _____ is most won-der-ful - ly

28

3

mf

kind. _____ Was there ev - er kind-er

dim. *mf*

32

shep-herd _____ half so gen - tle, half so sweet,

35

4

as the Sav - ior who in - vites us _____ come and gath - er at His

38 *f*

feet? If our love were but more sim - ple,

41

we should take Him at His word; and our lives would be all

44 *dim.*

sun - shine in the sweet-ness of our Lord.

47 5 *mp*

There's a wide - ness in God's