

# A Mighty Fortress Is Our God

Arranged by **Brant Adams**  
Tune: EIN' FESTE BURG  
by **Martin Luther**

Brightly, with energy ♩ = ca. 112

*marcato*

*mf*

Brightly, with energy ♩ = ca. 112

*marcato*

*mf*

12

*mf* *legato*

16

*mf* *cresc.*

20

*legato* 22

*mp* 22

*f* *mp*

24

*mf*

*mf*

28

*mp* *mf*

32

32

*f* *mf*

36

*mf* *mp* *mf*

40

40

*f* *mf*

*f mp* *mf*

44

*mf*

*mf mp*

*mf*

48

*mf*

52

*f*

*f*

56

*poco rit.*

*poco rit.*

60 *a tempo*

60 *a tempo*

*fp* *f*

63 *allarg.*

*fp* *allarg.*

66

68 Moderately slow ♩ = ca. 92

Moderately slow ♩ = ca. 92  
*con rubato*

*mp*

69 *poco rit.* Tempo I ♩ = ca. 112

*mp* *poco rit.* Tempo I ♩ = ca. 112

Tempo I ♩ = ca. 112

*mf* *mp*

# Morning Has Broken

Arranged by **Brant Adams**  
Tune: BUNESSAN, Trad. Gaelic melody

Gently flowing ♩ = ca. 108  
opt. Flugelhorn

Gently flowing ♩ = ca. 108

*mp*

*mp*

6 *poco rit.* 9 *a tempo*

*poco rit.* *mp a tempo*

11 *mp*

The musical score is arranged in three systems. The first system (measures 1-5) features a treble clef staff with a 'Gently flowing' tempo marking and a tempo of approximately 108. An optional Flugelhorn part is indicated. The piano accompaniment consists of a right hand with flowing eighth-note patterns and a left hand with a steady bass line. The second system (measures 6-10) includes a 'poco rit.' (ritardando) marking and a first ending bracket labeled '9' leading to an 'a tempo' section. The piano accompaniment continues with similar textures. The third system (measures 11-15) begins with a 'mp' (mezzo-piano) dynamic marking and continues the melodic and harmonic development.

16

21 *poco rit.* *a tempo* 25

26

31 35 *mf*

36

36

41

*poco rit.* *a tempo*

*mp*

41

*poco rit.* *a tempo*

*mp*

46

*rit.* *a tempo*

*mf*

46

*rit.* *a tempo*

*mf*

50

50

*mf*

50

50

*mf*



55 *mp* *mp*

60 *poco rit.* *a tempo* *mp* *mp*

65 *poco rit.* *a tempo* *mf* *mf*

69 *poco rit.* *a tempo* *mp* *a tempo*