

Program Notes

Sue Nimmo joined the ministry staff of Immanuel United Methodist Church in northern Kentucky in 1980, where she developed an outstanding handbell program which included two adult handbell choirs and two youth handbell choirs.

Sue served Area V of the Handbell Musicians of America (formerly the American Guild of English Handbell Ringers) in various capacities, including Kentucky State Chair, as a clinician for Area V events, and as District Leader for northern Kentucky.

She was a piano major in college and also played the recorder. When she and her husband Mitch honeymooned in the Great Smoky Mountains, they visited a local music shop where she purchased her first dulcimer kit. Later Mitch gave her a hammered dulcimer kit which they assembled together. She so looked forward to spending more time playing her dulcimers once she retired.

It is with equal measures of joy and sadness that Area V of the Handbell Musicians of America pays tribute to Sue Nimmo with this beautiful work. Sue passed from death to life eternal on Thursday October 22, 2009, after a long and courageous battle with cancer. We rejoice for having known and worked with her, and find comfort in the reality that her suffering and pain are over. We were all strengthened by having Sue among us.

Performance Notes

3-octave ensembles should omit notes in ().

4-octave ensembles should omit notes in [].

3- and 4-octave ensembles should omit notes in < >.

Commissioned by Handbell Musicians of America-Area 5,
in memory and in celebration of the life and music ministry of Sue Nimmo – Kentucky State Chair 2003–2007

Reflection on “Holy Manna”

(Brethren, We Have Met to Worship)

for Handbells (3, 4, 5 or 6 octaves), Handchimes (3 or 5 octaves) with optional Dulcimer and Flute*

Handbells used: 24, (31), (38), (40)

Handchimes used: 12, (14)

Quietly and freely ♩ = ca. 72

SANDRA EITHUN

1 2 3 Dulcimer (if available) 4

DULCIMER/
FLUTE

1 2 3 4

Quietly and freely ♩ = ca. 72

p ***Random Ring through m. 10

LV (through m. 11)

1 2 3 4

HANDBELLS

***SB through m. 11

mp

* The Dulcimer/Flute part is found on page 12.

** For 4- and 5-octave ensembles, the B6/C7 ringer strings handles into bell tree; random ring with sus. mallet through measure 10.

*** The F5 performs SB through measure 10. SB can be done on the A4 by low bass ringer and passed back up the table during the fermata at measure 11.

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5 6 7

Musical score for measures 5, 6, and 7. The top staff is a treble clef with a key signature of one flat. Measure 5 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 6 contains a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 7 contains a quarter note A5, quarter note B5, quarter note C6, and quarter note D6. The middle staff is a treble clef with a key signature of one flat. Measure 5 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 6 contains a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 7 contains a quarter note A5, quarter note B5, quarter note C6, and quarter note D6. The bottom staff is a bass clef with a key signature of one flat. It contains three thick black arrows pointing to the right, one in each measure.

8 9 10

poco rit.

Musical score for measures 8, 9, and 10. The top staff is a treble clef with a key signature of one flat. Measure 8 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 9 contains a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 10 contains a quarter note A5, quarter note B5, quarter note C6, and quarter note D6. The middle staff is a treble clef with a key signature of one flat. Measure 8 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 9 contains a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 10 contains a quarter note A5, quarter note B5, quarter note C6, and quarter note D6. The bottom staff is a bass clef with a key signature of one flat. It contains three thick black arrows pointing to the right, one in each measure. The text *poco rit.* is written below the middle staff in measures 9 and 10.

11 12 Calmly and unhurried 13

a tempo

11 12 Calmly and unhurried 13

mp a tempo

Stop dowel movement and allow to LV through duration of the fermata.

LV LV LV LV

Musical score for measures 11, 12, and 13. The top staff is a treble clef with a key signature of one flat. Measure 11 contains a half note G4 with a fermata. Measure 12 contains a whole rest. Measure 13 contains a whole rest. The middle staff is a treble clef with a key signature of one flat. Measure 11 contains a half note G4 with a fermata. Measure 12 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 13 contains a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. The bottom staff is a bass clef with a key signature of one flat. Measure 11 contains a thick black arrow pointing to the right. Measure 12 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 13 contains a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. The text *a tempo* is written below the top staff in measure 12. The text *mp a tempo* is written below the middle staff in measure 12. The text *Stop dowel movement and allow to LV through duration of the fermata.* is written below the middle staff in measure 11. The text LV is written below the bottom staff in measures 12 and 13.

14 15 Flute 16

mp

17 18 19

LV LV R LV

20 21 22

poco rit.

LV LV LV

**bring out melody*