O Come, All Ye Faithful
for Handbells or Handchimes (2 or 3 octaves)

PERFORMANCE NOTES:
2-octave ensembles should omit notes in ( ).
If desired, measures 1-8 may be repeated as necessary for use as a processional.

SANDRA EITHUN
Based on the hymn tune ADESTE FIDELES

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The First Nowell
for Handbells or Handchimes (2 or 3 octaves)

PERFORMANCE NOTE:
2-octave ensembles should omit notes in ( ).

Easily \( \frac{d}{\text{ca. 66}} \)

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**Joy to the World**

for Handbells or Handchimes (2 or 3 octaves)

PERFORMANCE NOTES:
2-octave ensembles should omit notes in ( ).
Handchime ensembles should omit stopped techniques and shakes.

HAL H. HOPSON

*Based on the hymn tune ANTIOCH*

**Excitedly · ca. 92**

* Handchime ensembles should disregard all ties in measures where they are used to indicate continued shakes.

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Handchime ensembles should disregard all ties in measures where they are used to indicate continued shakes.