Morning Praise
for Handbells (3, 4 or 5 octaves)

PERFORMANCE NOTE:
3-octave ensembles should omit notes in ( ).

Simply, gently \( \frac{\text{\textdagger}}{\text{\textdagger}} = \text{ca. 100} \)

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In loving memory of Lynn Flowerday (1940–2011),
member of the Episcopal Church of the Good Shepherd, Webster City, Iowa,
for his love of the great hymns of the church

O Jesus, My Shepherd and Lord
for Handbells (3, 4 or 5 octaves)

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].
5-octave ensembles should omit notes in < >.

Gently  $= ca. 72$

CATHY MOKLEBUST
Based on the hymn tunes NYLAND,
RESIGNATION and REPTON

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Our Foundation, Help, and Fortress
for Handbells (3, 4 or 5 octaves)

Handbells used: 36, (44*), (56)

Majestically \( \frac{\text{i}}{\text{b}} = \text{ca. 88} \)

CATHY MOKLEBUST
Based on the hymn tunes AURELIA, ST. ANNE and EIN FESTE BURG

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