

Amazing Grace (My Chains Are Gone)

for Handbells (3, 4, or 5 octaves) and optional Handchimes (3 octaves)

Handbells used: 25, (32), (39)

Handchimes used: 13

PERFORMANCE NOTES:

4-octave ensembles should omit notes in [].
 3- and 4-octave ensembles should omit notes in < >.

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 Arranged by LINDA R. LAMB

Tenderly ♩ = ca. 63

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The musical score consists of four systems of music, each with a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure numbers 7 through 17 are indicated above the treble clef staves. The ensemble in the treble clef is a 5-octave ensemble, with a bracketed note in measure 8 indicating that the top notes may be doubled one octave lower. The bass line is primarily in the left hand, with some right-hand notes in measures 12 and 17. Dynamic markings 'LV' (Larghetto) and 'R' (Ritardando) are present. The score includes various rhythmic values, slurs, and accents.

*5-octave ensembles may double top notes up one octave under the bracket in measures 8 through 12.

18 19

20 21 22

23 24 25

26 27

28 29

mf

30 31 32

33 34 35

36 37