

On This Day Earth Shall Ring

for Handbells (3, 4 or 5 octaves)

Handbells used: 29, (36), (44)

optional

PERFORMANCE NOTES:

3-octave ensembles should omit notes in ().

4-octave ensembles should omit notes in [].

MICHAEL HELMAN

*Based on the hymn tunes PERSONENT HODIE
and GOD REST YOU MERRY*

Slowly and freely $\text{♩} = \text{ca. } 63$

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Spirited $\text{♩} = \text{ca. } 76$

Musical notation for measures 10-13. Measure 10 starts with a treble clef and a key signature of two flats. The bass line features a steady eighth-note accompaniment. Measure 13 includes a fermata over the final chord.

Musical notation for measures 14-16. Measure 15 includes a dynamic marking of *mf* and a fermata over the final chord. The bass line continues with eighth-note accompaniment.

Musical notation for measures 17-19. Measure 18 includes a fermata over the final chord. The bass line continues with eighth-note accompaniment.

Musical notation for measures 20-22. Measure 21 includes a fermata over the final chord. The bass line continues with eighth-note accompaniment.

23 24 25

cresc. *f*

26 27 28

29 30 31

32 33 34

mp *mf* RT RT RT RT

The Birthday of a King

for Handbells (3, 4 or 5 octaves) and optional Handchimes (3, 4 or 5 octaves)

Handbells used: 35, (45), (51)

optional

Handchimes used: 15, (18), (19)

optional

PERFORMANCE NOTES:

3-octave ensembles should omit notes in ().
 4-octave ensembles should omit notes in [].

Music by WILLIAM H. NEIDLINGER
 Arranged by MICHAEL HELMAN

Triumphantly ♩ = ca. 92

mf *LV* *mf* *LV*

1 2 3 4

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5 6 7

mp *rit.* *a tempo*

R LV LV

8 9 10

LV LV LV LV

11 12 13

LV LV LV LV *mf* LV LV

14 15 16

LV LV LV

* 5-octave ensembles may double top notes (under the bracket) up one octave.
20/1588L-11

17 18

LV LV *f*_R

19 20

21 22

LV *rit.* LV *mf a tempo*
R

23 24

LV R