

Joy Has Dawned

for Handbells or Handchimes (3, 4 or 5 octaves)

Handbells or Handchimes used: 26, (34), (40)

PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ().
- 4-octave ensembles should omit notes in [].
- 3- and 4-octave ensembles should omit notes in < >.
- Handchime ensembles should omit shakes.

Words and Music by
KEITH GETTY and STUART TOWNEND
Incorporating the hymn tune ANTIOCH
 Arranged by **SANDRA EITHUN**

Stately ♩ = ca. 88

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Musical score for piano, measures 23-35. The score is written in G minor (three flats) and 4/4 time. It consists of four systems of two staves each (treble and bass clef). Measure numbers 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 are indicated above the treble clef staff. The score includes various musical notations such as chords, single notes, and slurs. Dynamic markings include *f* (forte) at measure 28 and *mf* (mezzo-forte) at measure 30. There are also accents (>) and breath marks (·) throughout the piece.

All That I Need

for Handbells or Handchimes (3, 4 or 5 octaves)

Handbells or Handchimes used: 27, (34), (40)

PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ().
- 4-octave ensembles should omit notes in [].
- 3- and 4-octave ensembles should omit notes in <>.

Words and Music by TWILA PARIS
Incorporating the hymn tune NEED
 Arranged by SANDRA EITHUN

Simply and tenderly ♩ = ca. 84

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Musical notation for measures 12-16. Treble clef, bass clef, key signature of one flat. Measure numbers 12, 13, 14, 15, 16 are indicated above the staff. Performance markings include 'LV' and 'R'.

Musical notation for measures 17-21. Treble clef, bass clef, key signature of one flat. Measure numbers 17, 18, 19, 20, 21 are indicated above the staff. Performance markings include 'mf' and 'LV'.

Musical notation for measures 22-26. Treble clef, bass clef, key signature of one flat. Measure numbers 22, 23, 24, 25, 26 are indicated above the staff. Performance markings include 'R', 'LV', and 'mp'.

Musical notation for measures 27-31. Treble clef, bass clef, key signature of one flat. Measure numbers 27, 28, 29, 30, 31 are indicated above the staff. Performance markings include 'LV' and 'mf'.

32 33 34 35 36

Musical score for measures 32-36. The piece is in a key with one flat (B-flat major or D minor). Measure 32 features a treble clef with a whole note chord and a bass clef with a whole note chord. A fermata is placed over the treble staff. Measure 33 continues with similar chords. Measure 34 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 35 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 36 has a treble clef with a half note chord and a bass clef with a half note chord. A fermata is placed over the treble staff. The dynamic marking *f* is present in measure 36.

37 38 39 40 41

Musical score for measures 37-41. Measure 37 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 38 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 39 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 40 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 41 has a treble clef with a half note chord and a bass clef with a half note chord.

42 43 44 45 46

Musical score for measures 42-46. Measure 42 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 43 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 44 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 45 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 46 has a treble clef with a half note chord and a bass clef with a half note chord. The dynamic marking *mp rit.* is present in measure 45.

47 48 49 50 51

Musical score for measures 47-51. Measure 47 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 48 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 49 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 50 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 51 has a treble clef with a half note chord and a bass clef with a half note chord. The dynamic marking *a tempo* is present in measure 47.

My Heart Is Filled With Thankfulness

for Handbells or Handchimes (3, 4 or 5 octaves)

Handbells or Handchimes used: 24, (30), (37)

PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ().
- 4-octave ensembles should omit notes in [].
- 3- and 4-octave ensembles should omit notes in < >.
- Handchime ensembles should omit shakes.

Words and Music by
KEITH GETTY and STUART TOWNEND
Incorporating the hymn tune I WANT TO BE A CHRISTIAN
 Arranged by **SANDRA EITHUN**

Gently and thoughtfully ♩ = ca. 72

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7 *a tempo* LV LV LV LV LV R

10 11 12 *mf* LV LV LV LV

13 14 15 R LV R *mp* *f*

16 17 18

19 20 21

mf
LV LV LV LV R

22 23 24

LV *mp* LV LV

A bit quicker ♩ = ca. 84

25 26 27

poco rit. *mf*
R

28 29 30

31 32 33

Musical notation for measures 31-33. Measure 31 features a treble clef with a series of chords and a bass clef with chords. Measure 32 shows a treble clef with a melodic line and a bass clef with chords. Measure 33 includes a treble clef with a melodic line, a dynamic marking of *f*, and a bass clef with chords.

34 35 36

Musical notation for measures 34-36. Measure 34 has a treble clef with a melodic line and a bass clef with chords. Measure 35 continues the treble clef melody and bass clef chords. Measure 36 features a treble clef with a melodic line and a bass clef with chords.

37 38 39

Musical notation for measures 37-39. Measure 37 has a treble clef with a melodic line and a bass clef with chords, including a dynamic marking of *mf*. Measure 38 continues the treble clef melody and bass clef chords. Measure 39 features a treble clef with a melodic line and a bass clef with chords.

40 41 42

Musical notation for measures 40-42. Measure 40 has a treble clef with a melodic line and a bass clef with chords. Measure 41 includes a treble clef with a melodic line, a dynamic marking of *mp*, and a *rit.* marking. Measure 42 features a treble clef with a melodic line, a dynamic marking of *mp*, and a *rit.* marking. The notation ends with two boxed notes in the treble clef.