

# Easter Triumph

for Handbells (3, 4, 5 or 6 octaves)

Handbells used: 37, (47), (58), (59)

**PERFORMANCE NOTES:**

3-octave ensembles should omit notes in ( ).  
 4-octave ensembles should omit notes in [ ].

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*Based on the hymn tunes REGENT SQUARE,  
 TRURO, O FILII ET FILIAE and EASTER HYMN*

**Maestoso** ♩ = ca. 80

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9 *mp* *R* *mf* 10

11 12 13 *f poco rit.*

14 *Più mosso* ♩ = ca. 100 *mf* 15 16

17 18 19

20 21 22

Musical notation for measures 20-22. The system consists of two staves. The upper staff is in treble clef and contains chords and single notes, with measure numbers 20, 21, and 22 indicated above. The lower staff is in bass clef and contains chords, many with a '+' sign above them, and some with a sharp sign (#) in the key signature. Measure 22 includes a fermata over a chord.

23 24 25

Musical notation for measures 23-25. The system consists of two staves. The upper staff is in treble clef and contains chords and single notes, with measure numbers 23, 24, and 25 indicated above. The lower staff is in bass clef and contains chords, many with a '+' sign above them. Measure 25 includes a fermata over a chord and a 'R' marking above the staff.

TD *mp* 26 27

Musical notation for measures 26-27. The system consists of two staves. The upper staff is in treble clef and contains chords, many with a dot above them, with measure numbers 26 and 27 indicated above. The lower staff is in bass clef and contains single notes and rests, with a dynamic marking of *f* (R) at the beginning.

28 29

Musical notation for measures 28-29. The system consists of two staves. The upper staff is in treble clef and contains chords, many with a dot above them, with measure numbers 28 and 29 indicated above. The lower staff is in bass clef and contains single notes and rests.

30 31

32 33

34<sup>R</sup> 35 36

*mp rit.* *mf* **Tempo I**

37 38 \* 39

**In 1** (♩ = ♩)

*f*

\* 5-octave ensembles may double top notes up one octave in measures 38–53 and measures 69 (beat 3) through 71.