

Festival Prelude on “Lancashire”

for Handbells (3, 4, 5 or 6 octaves) and Organ with optional Brass Quintet*

ORGAN/HANDBELL SCORE

Handbells used: 37, (49), (61), (69)

optional

PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ().
- 4-octave ensembles should omit notes in [].
- 5-octave ensembles should omit notes in < >.
- 6-octave ensembles may double top notes up one octave in bracketed sections throughout.

SONDRA TUCKER

Based on the hymn tune LANCASHIRE
and *Grand Choeur Dialogué* by Eugène Gigout

Maestoso ♩ = ca. 76

Handbells

ff

Organ

Pedal

*Companion Products available:

Handbell Part (20/1561L); Full Score and Brass Parts (30/2659L).

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5

I: Prin. Chorus + Reeds

ff

Ped: Prin. Chorus

9

13

Musical staff system 1, measures 13-16. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are mostly empty, with small horizontal lines indicating rests or very faint notes.

Musical staff system 2, measures 13-16. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves contain active musical notation, including chords and melodic lines.

Musical staff system 3, measures 13-16. This system contains only a bass clef staff with active musical notation, including a melodic line.

17

Musical staff system 4, measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves contain active musical notation, including chords and melodic lines.

Musical staff system 5, measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are mostly empty, with small horizontal lines indicating rests or very faint notes.

Musical staff system 6, measures 21-24. This system contains only a bass clef staff with active musical notation, including a melodic line.

20

Musical score for measures 20-23. The top system consists of a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a whole note chord (F#4, A4, C5) and remains silent for the rest of the measures. The piano accompaniment starts with a whole note chord (F#3, A3, C4) and continues with a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

Piano accompaniment for measures 20-23. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern of eighth notes in the bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature.

24

Musical score for measures 24-27. The top system consists of a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a whole note chord (F#4, A4, C5) and continues with a melodic line. The piano accompaniment starts with a whole note chord (F#3, A3, C4) and continues with a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

Piano accompaniment for measures 24-27. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern of eighth notes in the bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature.

27

Musical score for measures 27-29. The score is in G major and 4/4 time. It features a piano introduction with a complex chordal texture in the right hand and a rhythmic bass line in the left hand. The piano part begins in measure 27 with a series of chords, including a tritone (F# and C) and a diminished seventh chord (F#, C, Bb, Ab). The bass line consists of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. The piano part continues through measure 29, ending with a final chord of G major (G, B, D).

30

Musical score for measures 30-32. The score is in G major and 4/4 time. It features a piano introduction with a complex chordal texture in the right hand and a rhythmic bass line in the left hand. The piano part begins in measure 30 with a series of chords, including a tritone (F# and C) and a diminished seventh chord (F#, C, Bb, Ab). The bass line consists of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. The piano part continues through measure 32, ending with a final chord of G major (G, B, D). The dynamic marking *ff* is present in measure 31.