Here I Am to Worship

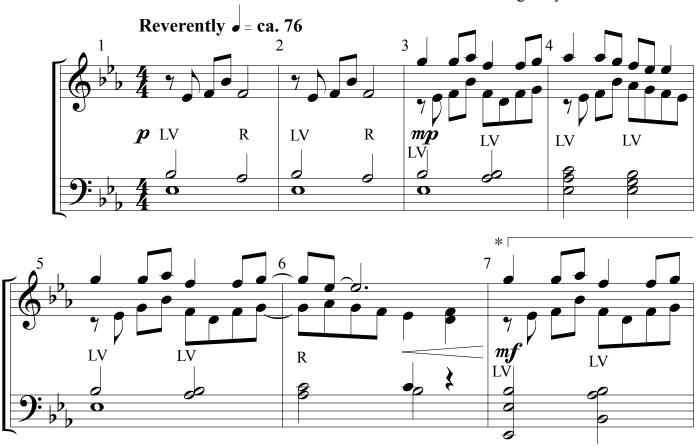
for Handbells or Handchimes (3, 4 or 5 octaves)



PERFORMANCE NOTE:

3-octave ensembles should omit notes in ().

Words and Music by TIM HUGHES Incorporating the hymn tune HE IS LORD Arranged by LINDA R. LAMB



^{*5-}octave ensembles may double the top notes up an octave in measures 7–10.

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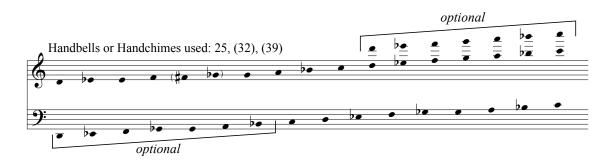


*5-octave ensembles may double the top notes up an octave under the bracket through measure 19. 20/1557L-12



Speak, O Lord

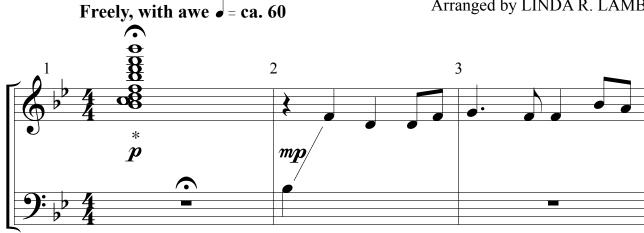
for Handbells or Handchimes (3, 4 or 5 octaves)

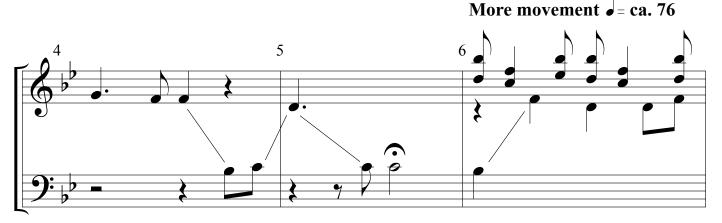


PERFORMANCE NOTE:

3- and 4-octave ensembles should omit notes in <>.

Words and Music by KEITH GETTY and STUART TOWNEND Incorporating the hymn tune BRADBURY Arranged by LINDA R. LAMB





^{*}Random ring through measure 5. Ensembles using handbells might wish to use suspended malleted bells.

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* 5-octave ensembles may double top notes up an octave from measure 11 (beat 4) through measure 14. 20/1557L-45







* 5-octave ensembles may double top notes up an octave from measure 30 (beat 4) through measure 34 (beat 3) and measure 36 (beat 4) through measure 39. 20/1557L-47