

America! God Shed His Grace on Thee

for Handbells (3, 4 or 5 octaves) and Keyboard or Concert Band*

HANDBELL PART

Handbells used: 36, (47), (58)

PERFORMANCE NOTES:

3-octave ensembles should omit notes in ().
 4-octave ensembles should omit notes in [].
 When performing with Concert Band accompaniment,
 it may be desirable to set clappers on 'hard'.

DOUGLAS E. WAGNER
 Incorporating *America, the Beautiful*,
America, and *The Battle Hymn of the Republic*

① **Steadily, with fervor** ♩ = ca. 76-80

*Companion Products available:
 Keyboard/Handbell Score (20/1510L); Concert Band Score and Parts (30/2520L);
 Performance/Accompaniment CD (99/2563L).

Ⓢ indicates CD track number.

© 2010 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
 THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

13 14 15

Musical notation for measures 13-15. Measure 13: Treble clef, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter; Bass clef, G2 half, Bb2 half. Measure 14: Treble clef, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter; Bass clef, G2 half, Bb2 half. Measure 15: Treble clef, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter; Bass clef, G2 half, Bb2 half.

16 17 18

cresc. *f*

Musical notation for measures 16-18. Measure 16: Treble clef, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter; Bass clef, G2 half, Bb2 half. Measure 17: Treble clef, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter; Bass clef, G2 half, Bb2 half. Measure 18: Treble clef, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter; Bass clef, G2 half, Bb2 half.

19 20 21

Musical notation for measures 19-21. Measure 19: Treble clef, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter; Bass clef, G2 half, Bb2 half. Measure 20: Treble clef, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter; Bass clef, G2 half, Bb2 half. Measure 21: Treble clef, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter; Bass clef, G2 half, Bb2 half.

22 23 24

2

mf

Musical notation for measures 22-24. Measure 22: Treble clef, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter; Bass clef, G2 half, Bb2 half. Measure 23: Treble clef, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter; Bass clef, G2 half, Bb2 half. Measure 24: Treble clef, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter; Bass clef, G2 half, Bb2 half.

25 26 27 28

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 25 features a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a dotted quarter note followed by an eighth note. Measures 26-28 continue with similar rhythmic patterns and chordal textures.

29 30 31

Sw ↓ ↑

Musical notation for measures 29-31. Measure 29 includes a piano dynamic marking and a 'Sw' (Swell) instruction with downward and upward arrows. Measures 30-31 show a melodic line in the treble staff and a bass line in the bass staff.

32 33 34

Musical notation for measures 32-34. Measure 33 includes a fermata over a note in the treble staff. Measure 34 includes a fermata over a note in the bass staff.

3

35 36 37

f

Musical notation for measures 35-37. Measure 37 includes a 4/4 time signature change and a forte (*f*) dynamic marking. The notation shows a treble staff and a bass staff with various rhythmic and harmonic elements.

38 39 40

41 42 43

Moving ahead

44 45 46 47

48 49 50 51

mf

♩ = ca. 88