

Joy to the World

Handbells used: 22, (29), (35), (36)

optional

PERFORMANCE NOTES:

3-octave ensembles should omit notes in ().

4-octave ensembles should omit notes in [].

5-octave ensembles should omit notes in <>.

VALERIE W. STEPHENSON

Based on the hymn tunes ANTIOCH and GLORIA

Joyfully ♩ = ca. 120

f LV

1 2 3

4 5 6

© 2001 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

7 8 9

LV rit.

Slightly slower ♩ = ca. 100

10 11 12

R R

+

13 14 15

LV LV R mf

+

16 17

cresc.

+

Musical notation for measures 18 and 19. Measure 18 features a treble clef with eighth notes and a bass clef with a rhythmic pattern of eighth notes and rests, marked with '+' signs. Measure 19 includes a dynamic marking of *f* and a fermata over a chord in the bass. The system concludes with three measures of chords in the treble clef, each enclosed in square brackets.

Musical notation for measures 20, 21, and 22. Measure 20 is in 2/4 time, measure 21 is in 4/4 time, and measure 22 is in 4/4 time. A tempo marking *LV accel.* is placed above the bass line in measure 21, with a slur extending to measure 22. The bass line in measure 22 includes a grace note and eighth notes.

Musical notation for measures 23, 24, and 25. Measures 23 and 24 consist of dense chordal textures in the treble clef. Measure 25 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A tempo marking *LV* is placed above the bass line in measure 25.

Faster ♩ = ca. 132

Musical notation for measures 26, 27, and 28. Measure 26 includes a tempo marking *rit.* above the bass line. Measure 27 features a tempo marking *R* above the bass line. Measure 28 includes a fermata over a chord in the bass. The system concludes with a treble clef containing a melodic line and a bass clef with a rhythmic accompaniment.

29 30 31

32 33 34

35 36 37

Tempo I

38 39 40

Sk Sk

poco rit.

LV *ff*