

## Combine Your Musical Resources for Worship

### Raise Your Joys and Triumphs High

A Hymn Concertato on "Christ the Lord Is Risen Today"

Mary McDonald

Text by Charles Wesley (1707–1788)

Tune: EASTER HYMN, *Lyra Davidica* (1708)

Easter

Mary McDonald is an impassioned champion of traditional hymnody. Envisioning a series of worship standards for choir and congregation, piano and organ accompaniment, and optional handbells and brass, she has created this definitive Easter hymn arrangement. The exciting opening instrumental prelude recalls the festive tolling of steeple carillons as they sound a joyous Easter wake-up call to choir and congregation alike. Next, a brief choral fanfare leads into four verses of *Christ the Lord Is Risen Today*, each of which features a carefully nuanced accompaniment. A must for every church choir library, this hymn concertato is certain to become an annual tradition for Easter worship! (A full-size Organ/Piano score is available as a free downloadable file.)

- 10/3966L SATB with Organ and Piano, and opt. Brass and Handbells (3–5 oct.)
- 10/3967L SAB with Organ and Piano, and opt. Brass and Handbells (3–5 oct.)
- 30/2554L Instrumental Score and Parts  
2 Tpt, 2 Tbn, Handbells (3–5 oct., *reproducible*)
- 99/2662L Performance/Accompaniment CD
- 99/2663L SATB Part-dominant Rehearsal CD (*reproducible*)
- 99/2664L SAB Part-dominant Rehearsal CD (*reproducible*)

### All Ye Who Hear

A Hymn Concertato on "Praise to the Lord, the Almighty"

Mary McDonald

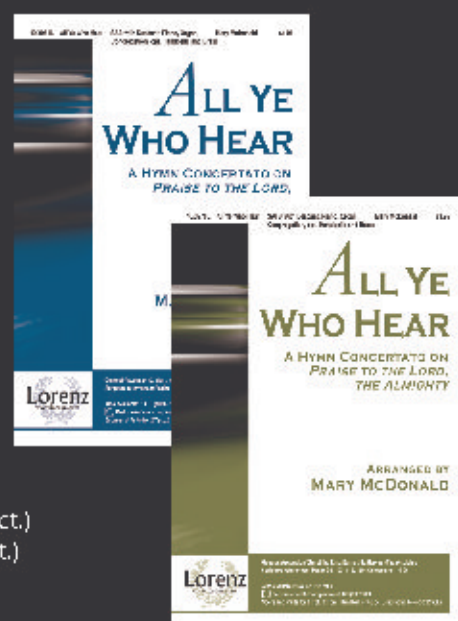
Text by Joachim Neander (1650–1680), tr. Catherine Winkworth (1827–1878)

Tune: LOBE DEN HERREN, *Stralsund Erneuereten Gesangbuch* (1665)

Christ the King/General/Thanksgiving

*All Ye Who Hear* is a glorious rendition of *Praise to the Lord, the Almighty* in the form of a hymn concertato for choir, organ, piano, and optional brass and handbells. Mary McDonald has created this arrangement to include congregational singing in order to incorporate all members of your church in this exciting celebration of traditional hymnody. (A full-size Organ/Piano score is available as a free downloadable file.)

- 10/3970L SATB with Organ and Piano, and opt. Brass and Handbells (3–5 oct.)
- 10/3971L SAB with Organ and Piano, and opt. Brass and Handbells (3–5 oct.)
- 30/2556L Instrumental Score and Parts  
2 Tpt, 2 Tbn, Handbells (3–5 oct., *reproducible*)
- 99/2668L Performance/Accompaniment CD



LEVEL  
1

3 octaves Handbells or Handchimes

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