

Guide Me, O Thou Great Jehovah

for Handbells or Handchimes (3, 4 or 5 octaves)

optional

Handbells or Handchimes used: 32, (40), (49)

PERFORMANCE NOTES:

3-octave ensembles should omit notes in ().

4-octave ensembles should omit notes in [].

5-octave ensembles should omit notes in <>.

Handchime ensembles should omit shakes.

LLOYD LARSON

Based on the hymn tune CWM RHONDDA

Festively $\text{♩} = \text{ca. } 112$

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4

R

11 () () 12 13

mf

14 < > 15 16 17

18 19 20 ()

21 22 23

24 25 26

27 28

29

30

R

Measures 29 and 30 show a treble clef and a bass clef. Measure 29 features a wavy line above the staff and a fermata over a note. Measure 30 has a fermata over a note. Measure R is marked with a capital 'R' above the staff. The bass line continues with eighth notes and sixteenth-note patterns.

31

32

33

Measures 31, 32, and 33 show a treble clef and a bass clef. Measure 31 has a fermata over a note. Measure 32 has a fermata over a note. Measure 33 has a fermata over a note. The bass line continues with eighth notes and sixteenth-note patterns.

34

35

36

37

mf

Measures 34, 35, 36, and 37 show a treble clef and a bass clef. Measure 34 has a dynamic marking *mf*. Measures 34, 35, and 36 feature eighth-note patterns with grace notes. Measure 37 has a fermata over a note. The bass line continues with eighth notes and sixteenth-note patterns.