

Beneath the Cross of Jesus

for Handbells or Handchimes (3, 4 or 5 octaves)

Handbells or Handchimes used: 36, (44), (52)

optional

PERFORMANCE NOTES:

- 3 octave choirs omit notes in ().
- 4 octave choirs omit notes in [].

LARRY SHACKLEY

Based on the hymn tune ST. CHRISTOPHER

Arranged by DOUGLAS E. WAGNER

Freely ♩ = ca. 63

mf

LV

R LV

Duration: approx. 3:40

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3 R LV 4 LV R

5 6

Flowing (in tempo) ♩ = ca. 76

7 *poco rit.* 8 LV *p*

9 10 LV LV

Musical notation for measures 11 and 12. Measure 11 features a treble clef with a key signature of two sharps (F# and C#) and a bass clef. The bass line is marked with 'LV' and includes a slur over a sequence of notes. A bracketed chord symbol [] is positioned above the treble staff. Measure 12 shows a treble staff with a slur over a group of notes and a 'R' marking below it, and a bass staff with a '7' marking below it.

Musical notation for measures 13 and 14. Measure 13 features a treble clef with a key signature of two sharps and a bass clef. The bass line is marked with 'LV cresc.' and includes a slur. A 'R' marking is present below the treble staff. Measure 14 shows a treble staff with a 'mp' dynamic marking and a 'R' marking below it, and a bass staff with an 'LV' marking below it.

Musical notation for measures 15 and 16. Measure 15 features a treble clef with a key signature of two sharps and a bass clef. The bass line includes a '7' marking below it. Measure 16 shows a treble staff with a '7' marking below it and a bass staff with 'LV' markings below it.

Musical notation for measures 17 and 18. Measure 17 features a treble clef with a key signature of two sharps and a bass clef. The bass line is marked with 'R' and includes a slur and a 'p' dynamic marking. Measure 18 shows a treble staff with a '7' marking below it and a bass staff with 'LV' markings below it.

19 20

R *cresc. poco a poco* LV R LV

21 22 23

R *mf* LV LV LV

24 25

LV *p* R

26 27

LV R LV

28 *R cresc.* 29 *mf*

30 *LV* 31 *R*

32 33

34 35