

All Hail the Risen King!

for Handbells or Handchimes (2 or 3 octaves)

Handbells used: 22, (30)

The notation shows two staves. The upper staff has notes with some in parentheses, indicating they are optional for 2-octave choirs. The lower staff has notes with some in brackets, indicating they are optional for 3-octave choirs. Brackets labeled 'optional' are placed under the lower staff and over the upper staff.

PERFORMANCE NOTES:

- 2 octave choirs omit notes in ().
- 3 octave choirs omit notes in [].
- Handchime ensembles should omit all shakes.

DEREK K. HAKES

Based on the hymn tunes CHRIST AROSE, LLANFAIR,
IN BABILONE *and* CORONATION

Triumphantly ♩ = ca. 96

The piano accompaniment is in 4/4 time. It features six measures of music. Measure 1 starts with a forte (f) dynamic and includes a left hand (LV) part. Measure 2 includes a right hand (R) part and a shake (Sk) symbol. Measure 3 includes a right hand (R) part and a left hand (LV) part. Measure 4 includes a shake (Sk) symbol. Measure 5 includes a right hand (R) part and a shake (Sk) symbol. Measure 6 includes a right hand (R) part and a shake (Sk) symbol. The notation includes various rhythmic values, rests, and articulation marks.

Duration: approx. 2:55

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7 Sk
8 R
9 R

LV
mf

10
11
12
13

14
15
16
17 mp

mp

18
19 mf cresc.
20 f

mf cresc.
f