

for Joanne, Becky, Beth and Eleanor

Trust and Obey

for Handbells (3, 4, or 5 octaves) and optional Handchimes (3 octaves)

Handbells used: 34, (45), (55)

optional

optional

Handchimes used: 14

PERFORMANCE NOTES:

- 3-octave ensembles omit notes in ().
- 4-octave ensembles omit notes in [].
- 3- and 4-octave ensembles omit notes in <>.
- 5-octave ensembles omit notes in { }.

MICHAEL HELMAN

Based on the hymn tune TRUST AND OBEY

Gently ♩ = ca. 88

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8 9 10 11

Right hand: Treble clef, key signature of two flats. Measure 8: R. Measure 9: *a tempo*, *mf*. Measure 10: LV. Measure 11: LV. Left hand: Bass clef. Measure 8: (). Measure 9: LV. Measure 10: LV. Measure 11: LV.

12 13 14 15

Right hand: Treble clef. Measure 12: LV. Measure 13: LV. Measure 14: LV. Measure 15: LV. Left hand: Bass clef. Measure 12: LV. Measure 13: LV. Measure 14: LV. Measure 15: LV.

16 17 18 19

Right hand: Treble clef. Measure 16: LV. Measure 17: LV. Measure 18: LV. Measure 19: LV. Left hand: Bass clef. Measure 16: LV. Measure 17: LV. Measure 18: LV. Measure 19: LV.

20 21 22 23

Right hand: Treble clef. Measure 20: LV. Measure 21: LV. Measure 22: LV. Measure 23: LV. Left hand: Bass clef. Measure 20: LV. Measure 21: LV. Measure 22: LV. Measure 23: LV. *cresc.* is written above measure 21.

Musical score for measures 24-27. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand (RH) features a series of chords, some with grace notes, and a melodic line starting in measure 25. The left hand (LH) provides a bass line with chords and single notes. The dynamic marking is *f* (forte). Measure numbers 24, 25, 26, and 27 are indicated above the staff.

Musical score for measures 28-31. The right hand continues with chords and a melodic line. The left hand has chords and a bass line. Dynamic markings include *rit.* (ritardando) in measure 28, *a tempo* in measure 30, and *mp* (mezzo-piano) in measure 31. Measure numbers 28, 29, 30, and 31 are indicated above the staff.

Musical score for measures 32-35. The right hand has a melodic line with eighth notes. The left hand has chords and a bass line with upward-pointing arrows indicating fingerings. Measure numbers 32, 33, 34, and 35 are indicated above the staff.

Musical score for measures 36-39. The right hand has a melodic line with eighth notes. The left hand has chords and a bass line with upward-pointing arrows. A dynamic marking of *f* (forte) appears in measure 39. Measure numbers 36, 37, 38, and 39 are indicated above the staff.

40 *p* LV 41 LV 42 LV 43 LV

44 LV 45 LV 46 LV 47 R

48 LV 49 LV 50 LV 51 LV

52 LV 53 LV 54 LV 55 R *mf* *f*