

10/4294L

\$1.95

SAB with opt. Chamber Orchestra

From *The Way of the Cross Leads Home* (55/1152L)

A Lorenz Company • www.lorenz.com

One Day

Music by

Mary McDonald

Words by

J. Wilbur Chapman (1859–1918)

① Slow, steady ♩ = ca. 63

The musical score is for the hymn 'One Day'. It is written for SAB voices and optional chamber orchestra. The tempo is 'Slow, steady' with a quarter note equal to approximately 63 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a piano introduction marked 'pp' in the bass clef. The vocal parts enter on measure 5 with the lyrics 'One day when heav-en was filled with His prais - es,'. The piano accompaniment features chords and moving lines in both hands, with a 'p' dynamic marking. The score includes a 'Sg^{tr}' (Soprano) line and a 'Sg^{tr}' (Soprano) line, likely indicating staves for Soprano and Alto. The score ends with a final chord in the piano part.

☐ indicates CD track number.

Also available: SATB (10/4293L); Perf/Acc CD (99/3091L)

Orchestration: 2 FL, 2 Cl, Hn, 2 Tpt, Tbn, Tuba, 2 Perc, Pno, 2 Vln, Vla, Cello, Bass, Digital String Reduction

Score and Parts (30/2879L); Score and CD with Printable Parts (30/2880L)

© 2012 and this edition published 2013 Lorenz Publishing Company, a division of The Lorenz Corporation.

All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

8

one day when sin was as black as could be,

Measures 8-9: Treble clef, key of B-flat major. Measure 8 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 9 has a triplet of eighth notes B4, C5, B4, followed by a quarter note A4 and a quarter rest. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

10

Je - sus came forth to be born of a vir - gin,

Measures 10-11: Treble clef, key of B-flat major. Measure 10 has a half note G4, a half note A4, and a half note B4. Measure 11 has a triplet of eighth notes C5, B4, A4, followed by a quarter note G4 and a quarter note F#4. The piano accompaniment continues with chords and single notes. Dynamics: *mp* (mezzo-piano).

12

dwelt a-mong men, my ex - am - ple is He!

Measures 12-13: Treble clef, key of B-flat major. Measure 12 has a quarter rest, a triplet of eighth notes G4, A4, B4, and a quarter note C5. Measure 13 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment continues. Dynamics: *p* (piano).

14

One day they led Him up Cal - va-ry's moun - tain;

Measures 14-15: Bass clef, key of B-flat major. Measure 14 has a half note G2, a half note A2, and a half note B2. Measure 15 has a triplet of eighth notes C3, B2, A2, followed by a quarter note G2 and a quarter note F#2. The piano accompaniment continues. Dynamics: *p* (piano). A dashed line with '8vb' indicates an octave drop for the bass line.

16

one day they nailed Him to die on the tree;

18

suf - f'ring an - guish, de - spised and re-ject - ed,

20

bear-ing our sins, my Re - deem - er is He!

22 SA *mp*

B One day they left Him a - lone in the gar - den;