

Run to Bethlehem

SATB with opt. Orchestra

Words by
Pamela MartinArranged by **Mary McDonald**
PAT-A-PAN by **Bernard de la Monnoye**, 1641-1728① Excitedly! $\text{♩} = \text{ca. } 84$

The musical score is written for piano and voice. It begins with a piano introduction in 2/2 time, marked *mf*. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems. The first system (measures 1-3) includes a circled '1' indicating a CD track number. The second system (measures 4-7) continues the piano accompaniment. The third system (measures 8-11) includes a circled '2' indicating a CD track number. The fourth system (measures 12-15) introduces the vocal line, starting with the vocalists (SA) singing 'Shep-herd, wake up from your sleep, run,— run to'. The piano accompaniment in this system is marked *mf*. The score concludes with a final chord in the piano part.

☐ indicates CD track number.

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15

Beth - le - hem; rise up from your flock of

18

sheep! Run,— run,— run, run to Beth-le - hem! In the

21

man - ger you will find the— Lamb for all man -

24

kind! Shep - herd, do not be a -

27

fraid, run,— run to Beth - le - hem; Christ, the

30

Lord, is born this day! Run,— run,— run, run to Beth-le -

33

hem! In the man - ger you will find the— Lamb for

36

all man - kind.

4

f

39

SA *f*

Shep-herd, hear the news we bring, run,— run to Beth - le -

TB *f*

43

hem! “Glo - ry be to God,” we sing; run,— run,—

46

run, run to Beth-le - hem! In the man - ger you will