

Morning Has Broken

Words by
Eleanor Farjeon*

SSA with opt. solo

Arranged by
Lloyd Larson

Tune: BUNESSAN, Traditional Gaelic Melody

① Reflectively, freely ♩ = 96-104

The first system of piano accompaniment is in 3/4 time and marked *mp*. It consists of two staves: a treble staff with a melody of quarter notes and a bass staff with a simple harmonic accompaniment of quarter notes. A circled '1' is placed above the first measure. The system ends with a circled '2' above the final measure.

11 Unison Voices (opt. Solo) *mp*

Morn-ing has bro -

The second system features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a rest for four measures, then enters with the lyrics 'Morn-ing has bro -'. The piano accompaniment continues with a rhythmic pattern of eighth notes. A circled '2' is placed above the final measure of the piano part.

16

ken like the first morn - ing,

The third system continues the vocal and piano accompaniment. The vocal line has the lyrics 'ken like the first morn - ing,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

① indicates CD track number.

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20

black - bird has spo - ken like the first

24

bird. Praise for the sing -

28

ing! Praise for the morn - ing!

32

Praise for them, spring - ing fresh from the

37 Quickly, steadily ♩ = ca. 120

3

Word! _____

Quickly, steadily ♩ = ca. 120

42 S1, S2

mf

A

Sweet the rain's

mf

46

new fall sun - lit from heav - en,

51

like the first dew - fall on the first

55

grass. Praise for the sweet -

59

ness of the wet gar - den,

63

sprung in com - plete - ness

66

④ *mp*

where His feet pass.

mp

mp

cresc. poco a poco

70

mf

Oo

mf

Oh

cresc.

cresc.

8

74 *f*

Ah Mine is the

f

78

sun - light! Mine is the morn -

Mine is the sun - light!

f

82

ing born of the one light

p