

# Morning Has Broken

Words by  
Eleanor Farjeon\*

SATB with opt. solo

Arranged by  
Lloyd Larson

Tune: BUNESSAN, Traditional Gaelic Melody

① Reflectively, freely ♩ = 96-104

The first system of piano accompaniment consists of two staves (treble and bass clef) in 3/4 time. The tempo is marked 'mp' (mezzo-piano). The music begins with a series of chords in the right hand and single notes in the left hand. A circled '1' is placed above the first measure. The second system continues the accompaniment, with a circled '2' above the final measure.

11 SA (opt. Solo) *mp*

Morn-ing has bro -

The second system features a vocal line for Soprano (SA) and piano accompaniment. The vocal line begins with a rest for four measures, then enters with the lyrics 'Morn-ing has bro -'. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

16

ken like the first morn - ing,

The third system continues the vocal and piano accompaniment. The vocal line has the lyrics 'ken like the first morn - ing,'. The piano accompaniment provides harmonic support with chords in the right hand and single notes in the left hand.

① indicates CD track number.

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20

black - bird has spo - ken like the first

24

bird. Praise for the sing -

28

ing! Praise for the morn - ing!

32

Praise for them, spring - ing fresh from the

37 Quickly, steadily ♩ = ca. 120

3

Word!

Quickly, steadily ♩ = ca. 120

42 SA

*mf*

TB

Sweet the rain's

*mf*

46

new fall sun - lit from heav - en,

51

like the first dew - fall on the first

55

grass. Praise for the sweet -

59

ness of the wet gar - den,

63

sprung in com - plete - ness

66

4 *mp*

where His feet pass.

*mp*

*mp* *cresc. poco a poco*

70

*mf*

*cresc.*

Oo \_\_\_\_\_ Oh \_\_\_\_\_

*mf* *cresc.*