

Hark, I Hear the Harps Eternal

SSA with Four-hand Piano, opt. Two-hand Piano*

Arranged by Mark Hayes
Traditional American, from *The Olive Leaf*, 1878,
attributed to F. R. Warren

① Stately, with energy ♩ = ca. 80

Primo

mf

Stately, with energy ♩ = ca. 80

Secondo

mf

4 SI, SII *mf*

Hark, I hear the ___ harps e - ter - nal ring - ing

A *mf*

Hark, I hear the ___ harps e - ter - nal ring - ing

① indicates CD track number.

*Two-hand Piano part is available as a free download. Visit www.lorenz.com and search 10/4287L.

© 2012 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

7

on the far - ther shore, as I near those swol - len

on the far - ther shore, as I near those swol - len

10 2

wa - ters with their deep and sol - emn roar. Hal - le -

wa - ters with their deep and sol - emn roar. Hal - le -

13

lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le -

f 8^{va}

f

15

lu - jah, praise the Lamb. Hal - le -

lu - jah, praise the Lamb. Hal - le -

(8^{va})

17

lu - jah, Hal - le - lu - jah, glo - ry

lu - jah, Hal - le - lu - jah, glo - ry

mf

mf

19

to the great I AM.

to the great I AM.

3

Sua -

22 *mp*

And my soul, though ___ stained with

mp

And my soul, though ___ stained with

(8va)-----

mp

mp

25

sor - row, fad - ing as the light of ___

sor - row, fad - ing as the light of ___

(8va)-----

27

day, pass - es swift - ly o'er those

day, pass - es swift - ly o'er those

8va

29

4

wa - ters to the cit - y far a -

wa - ters to the cit - y far a -

(8va)

31 Hal - le - lu - jah, — Hal - le -
way. *f* Hal - le - lu - jah,
way. *f* Hal - le - lu - jah,

33 lu - jah, Hal - le - lu - jah, — praise the
Hal - le - lu - jah, Hal - le - lu - jah,
Hal - le - lu - jah, Hal - le - lu - jah,