

Hark, I Hear the Harps Eternal

SATB with Four-hand Piano, opt. Two-hand Piano*

Arranged by Mark Hayes
Traditional American, from *The Olive Leaf*, 1878,
attributed to F. R. Warren

① Stately, with energy $\text{♩} = \text{ca. } 80$

Primo *mf*

Stately, with energy $\text{♩} = \text{ca. } 80$

Secondo *mf*

4 SA *mf*

Hark, I hear the harps e - ter - nal ring - ing

TB *mf*

① indicates CD track number.

*Two-hand Piano part is available as a free download. Visit www.lorenz.com and search 10/4273L.

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7

on the far - ther shore, as I near those swol - len

10 2

wa - ters with their deep and sol - emn roar. Hal - le -

13

lu - jah, Hal - le - lu - jah, Hal - le -

f

8^{va} - - - - -

15

lu - jah, praise the Lamb. Hal - le -

(8^{va}) - - - - -

17

lu - jah, Hal - le - lu - jah, glo - ry

mf

mf

19

to the great I AM.

3

Sola

22

mp

And my soul, though — stained with

The vocal line consists of three measures. The first measure has a whole rest. The second measure has a whole rest. The third measure contains the lyrics "And my soul, though — stained with" and features a melodic line starting on a dotted quarter note, followed by an eighth note, a quarter note, and another eighth note.

(8va) - - - - -

The piano accompaniment is divided into two systems. The first system includes the right and left hands of the piano. The right hand plays a continuous eighth-note pattern in the upper register, while the left hand plays a similar pattern in the lower register. The second system continues this accompaniment, with a crescendo hairpin and the dynamic marking *mp* appearing in both the right and left hand staves.

25

sor - row, fad - ing as the light of —

The vocal line consists of two measures. The first measure contains the lyrics "sor - row," and the second measure contains "fad - ing as the light of —". The melody continues with a dotted quarter note, a quarter note, and a half note.

(8va) - - - - - ,

The piano accompaniment continues from the previous system. The right hand maintains the eighth-note pattern, and the left hand provides harmonic support. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

27

day,

mp

pass - es swift - ly _____ o'er those

8va -----

29

4

wa - ters to the cit - y far a -

(8va) -----

31 Hal - le - lu - jah, — Hal - le -
 Hal - le - lu - jah, — Hal - le -
 way. *f* Hal - le - lu - jah,

33 lu - jah, Hal - le - lu - jah, — praise the
 Hal - le - lu - jah, Hal - le - lu - jah, — praise the
 Hal - le - lu - jah, Hal - le - lu - jah,