

Commissioned by Opequon Presbyterian Church, Winchester, Virginia,  
in celebration of the church's 275th anniversary (1736-2011)  
and in joyous anticipation of generations to come

## Our Dwelling Place

SATB with opt. Brass and Percussion or Solo Trumpet,  
Handbells or Handchimes (2-3 oct.), and Congregation\*

Words by **Lloyd Larson**  
Based on **Psalm 90: 1-2, 12-17**  
and **Isaac Watts** (1674-1748)

Music by **Lloyd Larson**  
Incorporating **ST. ANNE**,  
attr. **William Croft** (1678-1727)

1 Regally ♩ = 92-96  
+Tpt.

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It begins with a piano introduction marked 'f' (forte). The score includes parts for SATB choir, piano accompaniment, and an optional trumpet part. The lyrics are: 'Lord, You've been our dwell - ing place through -'. The score is divided into systems, with the first system showing the piano introduction and the second system showing the vocal and piano parts.

4 SA *f*  
Lord, You've been our dwell - ing place through -  
TB *f*  
-Tpt.

□ indicates CD track number.

\*Parts for solo trumpet and congregation are available as free downloads.

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7  
 out the gen - er - a - tions. Lord, You've been our

+Tpt. -Tpt.

10  
 dwell - ing place, our shel-ter in the time of storm.

+Tpt.

13 *mp*  
 Be - fore the moun-tains were born,

*mp* -Tpt. and long be -

16 *mp* *cresc. poco a poco*

from ev - er - last - ing

*cresc. poco a poco*

fore You brought forth the earth,

*cresc. poco a poco*

+Tpt.

19

You are God! You have been our dwell - ing

22 *f* 3

place!

*f*

*f*

25 *mp*

Teach us to num - ber our days a - right to

-Tpt.

*mp*

28

gain a heart of wis - dom,  
*mp*

and sat - is - fy us

31 *mp*

May Your fa - vor

with Your love.

34

rest up - on us, Lord, Your glo - ry in our

37 *cresc.*

chil - dren. An - noint the work You've called us here to

*cresc.*

+Tpt.

40 **4** *f*

do. Lord, You've been our

*f*

-Tpt.

43

dwel - ing place through - out the gen - er -

Musical notation for measures 43-44. The vocal line is in a soprano clef with a key signature of one flat. The piano accompaniment is in a bass clef. The lyrics are "dwel - ing place through - out the gen - er -".

Piano accompaniment for measures 43-44. The right hand features a triplet of eighth notes in measure 44. The left hand provides harmonic support with chords and single notes.

45

a - tions. Lord, You've been our

Musical notation for measures 45-46. The vocal line continues with the lyrics "a - tions. Lord, You've been our". The piano accompaniment continues with chords and single notes.

+Tpt. -Tpt.

Piano accompaniment for measures 45-46. The right hand includes a trumpet part starting in measure 45 and ending in measure 46. The left hand continues with harmonic support.

47

5

dwel - ing place, our shel-ter in the time of storm.

Musical notation for measures 47-48. The vocal line concludes with the lyrics "dwel - ing place, our shel-ter in the time of storm." A fermata is placed over the final note. A circled number "5" is above the staff. The piano accompaniment concludes with a final chord.

+Tpt.

Piano accompaniment for measures 47-48. The right hand includes a trumpet part starting in measure 47. The left hand concludes with a final chord.