

Back to the Church in the Wildwood

*Leaning on the Everlasting Arms / Sweet By and By
Shall We Gather at the River / The Church in the Wildwood*

SATB and opt. Rhythm

Arranged by
Mary McDonald

① Gospel style ♩ = 96-100

Piano introduction in 4/4 time, starting with a forte (f) dynamic. The key signature has two flats (Bb and Eb). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line of quarter notes in the left hand. Chords are indicated above the staff: Bb, B°7, E/C, E/A, and Ab°7.

Vocal entry for Soprano (SA) and Alto (TB) parts. The music begins with a rest for three measures, followed by a melodic phrase starting on a whole note. The dynamic is forte (f). The lyrics "*Take me" are written below the notes.

Piano accompaniment for the vocal entry. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a bass line of quarter notes. Chords are indicated: C7sus4/G, C7, F, Dm7, and C7/E.

Vocal line for the vocalists. The lyrics are: "back to the church_ in the wild - wood, where the". The music consists of eighth and sixteenth notes.

Piano accompaniment for the vocal line. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a bass line of quarter notes. Chords are indicated: F, F7, and Bb.

① indicates CD track number

***Back to the Church in the Wildwood, Words and Music by Mary McDonald, 2012**

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7

folks make me feel so at home. How I

F B \flat /A E \flat /B \flat C G7 C

9

love going back to my childhood, where we'd

F F7 B \flat

11

sing all the old, old songs. It was

E/C C7 F F7

13

there where I first met Je - sus. It was

B \flat F

15

there where I knew I be - longed. How I

F B \flat C E C F B \flat F C E G7 C7 Gm

17

love go - ing back to the old, old church, where we'd

F F7 E \flat 7 G A B \flat

19

3

sing all the old, — old songs.

mf

F/C C7 F B \flat /F F

21

mf

*What a fel-low-ship, what a joy di-vine, lean - ing on the ev - er -

mf

F7 B \flat 6 B \flat F

24

last - ing arms. What a bless-ed - ness, what a peace is mine,

F/C C F F7/A B \flat 6 B \flat

*Leaning on the Everlasting Arms, Words by Elisha A. Hoffman, Music by Anthony J. Showalter, 1887

27

lean - ing on the ev - er - last - ing arms. *In the

F C7/G F/A Gm/Bb F/C C7 F

29

sweet by and by, we shall

In the sweet by and by, by and by, we shall

C

31

meet on that beau - ti - ful shore. In the sweet by and

meet on that beau - ti - ful shore, by and by. In the sweet by and

C7 Gm/F F

34

by, we shall meet on that beau - ti - ful

by, by and by,

B \flat E C C7 B \flat /C C7

36

5

mf

shore. *Shall we gath - er at the riv - er,

mf

F F/G G7 C

mf

39

where bright an - gel feet have trod;

F6/C G7

* Shall We Gather at the River, Words and Music Robert Lowry, 1864