

In celebration of Diane Grosscope's 15th Anniversary at
Willow Meadows Baptist Church, Houston, Texas

Joy Hallelujah!

Joy to the World / Hallelujah

SATB with opt. instrumental ensemble

Arranged by **Mark Hayes**

Incorporating two melodies

by **George F. Handel** (1685-1759)

Moderately fast ♩ = ca. 96

①

D C/D G D/F# Em7 D/F# G A

3 D C/D G F#m7 Em7 A A

5 SA *f*
*Joy to the world! the Lord is come; let
TB *f*

D A7/E D/F# G D/A A#°7 Bm D7/A

*Tune: ANTIOCH; Melody adapted from **George F. Handel**, 1741, by **Lowell Mason**, 1848; words paraphrased from **Psalm 98** by **Isaac Watts**, 1719.

① indicates CD track number.

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7
 earth re - ceive her King. Let

G A7 D Em D Em F A Em D G
 D D D D A A A

9
 ev - 'ry heart pre - pare Him room, and

D N.C. D A D N.C. D A

11
 heav'n and na - ture sing, and heav'n and na - ture sing, and

GM9 F#m7 B7,9 Em7 G A A#7
 mf

②

13

heav - en and heav - en and na - ture sing.

Bm7 $\frac{D}{F\#}$ G $\frac{D}{A}$ A \sharp 7 Bm7 C9 $\frac{D}{A}$ A7 D $\frac{Em}{D}$ D $\frac{Em}{D}$ D $\frac{Em}{D}$ D $\frac{Em}{A}$ A

16

f

*Hal - le - lu - jah! Hal - le - lu - jah! Hal-le-

f

D G D G D

f

18

lu - jah! Hal-le - lu - jah! Hal - le - lu - jah!

G D G D $\frac{D}{F\#}$ $\frac{A7}{E}$ D A7sus A7 D Em7 $\frac{D}{F\#}$

**Hallelujah*; from *Messiah*, by George F. Handel, 1741; words adapted from scripture by Charles Jennens, 1741

20

Hal - le - lu - jah! Hal - le - lu - jah! Hal-le -

A D A D A

22

3

lu - jah! Hal-le - lu - jah! Hal - le - lu - jah!

D A D A A/C# D A/C# Bm7 E7/B A D/A

24

mf For the Lord God Om-nip - o - tent reign - eth. Hal-le- *f*

mf *f* *mf* *f*

G/A F#7b9 Bm A/C# Bm/D E7 A A/C#

mf *f* *mf* *f*

27

lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah!

D A A/C# D A A/C# D A A/C# D A

29

A only *mf* SA *f*

For the Lord God Om-nip - o - tent reign - eth. Hal-le-

B only *mf* TB *f*

D Am7/D D7 G Em7 D/F# Em7/A A7 D

32

④

lu - jah! Hal-le - lu - jah! Hal-le - lu - jah!

G D G D G D F/A Em/A Dm/A Em/A

34 *mf*

Joy to the earth! — the Sav - ior — reigns; — let

mf

D A7 E D F# G D A A#°7 Bm D7 A

36

men their songs em - ploy. While

G A7 D F#m7b5 GM7 G A

38

fields — and — floods, —

rocks, hills — and — plains — re -

mp

D A D G D D G D F# A F# Bm D D G