

Come, Glory in His Name

A Hymn Concertato

SATB with Descant and Congregation,
Piano and Organ*, and opt. Handbells and Brass

Words by **Susan Helen Peterson** (1950-2004, alt.)

Arranged by **Mary McDonald**

TUNE: **DIADEMATA**

by **George J. Elvey**, 1816-1893

Gt. Principals 8, 4, 2, Light Mixture

Sw. Principals 8, 4, Flute 8, 4

Ch. Solo Reed

Ped. 8, 16, 32, Sw. to Ped.

The musical score is written for piano and organ. It begins with a first ending bracket labeled '1' and the tempo marking 'Exuberantly' with a quarter note equal to 96. The music is in 4/4 time and the key signature has two flats. The score consists of two systems. The first system has three staves: a grand staff (treble and bass clefs) and a separate staff for the organ. The organ part features a trill (tr) and a 'Ped.' marking. The second system continues the piano accompaniment and organ part. A measure number '5' is placed at the beginning of the second system's grand staff.

☐ indicates CD track numbers.

*A full-sized piano/organ score is available as a free download. Visit www.lorenz.com and search 10/4246L.

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10

mp

Ch.

mf
Sw.

13

16

cresc.

2

19 SA *mf*

TB *mf*

Sing praise to Him, now sing; His

mf

22 *f*

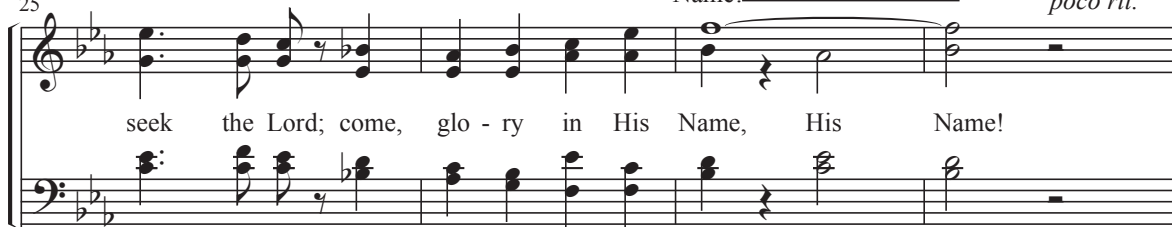
won - drous acts pro - claim. Re - joice, all you who

f

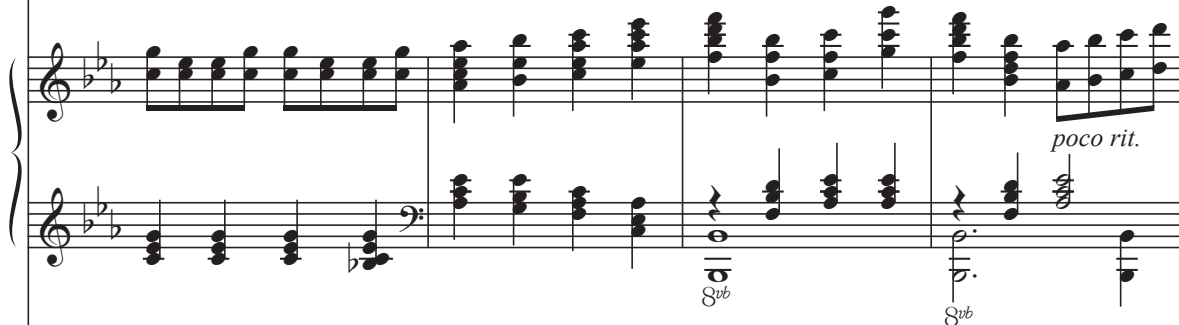
f } Gt. +Gt. to Ped.

25

Name! _____ *poco rit.*



seek the Lord; come, glo - ry in His Name, His Name!



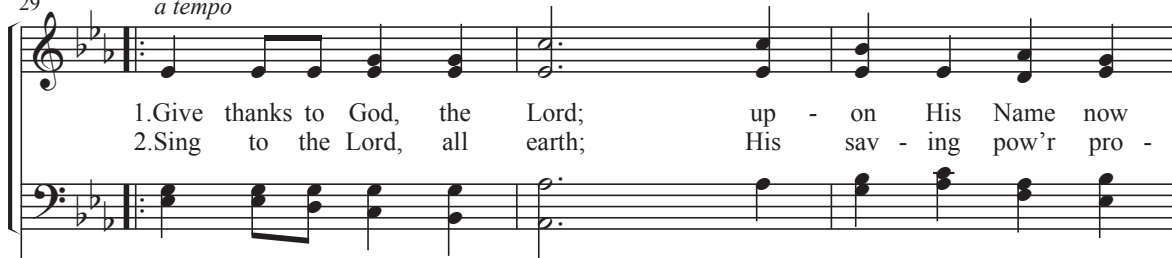
poco rit.
Sub
Sub



poco rit.

**Congregation may join
a tempo*

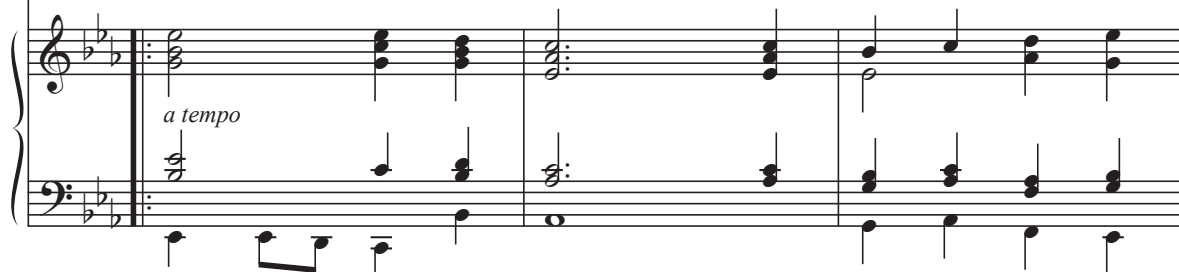
29



1. Give thanks to God, the Lord; up - on His Name now
2. Sing to the Lord, all earth; His sav - ing pow'r pro -



a tempo



a tempo

*Reproducible text for the congregation is on Page 16.

32

call. Make known a - mong the peo - ple on earth what
claim. De - clare His glo - ry to the world; His

35

He has done for all. As - cribe un - to the
won - drous deeds pro - claim. For great is God, the