

# More Love to Thee

SATB, SAB, or Two-part Mixed\*

Words by **Elizabeth Prentiss**, 1856,  
and **Jeremiah Ingalls'**  
*Christian Harmony*, 1805

Music by **Tom Fettke**  
Incorporating **I LOVE THEE**  
from **Jeremiah Ingalls'**  
*Christian Harmony*, 1805

Flowing, with expression ♩ = ca. 92

5

9 SA *rit.* *mp* *a tempo*

TB *mp*

More love to Thee, O Christ,

*rit.* *mp* *a tempo*

\*For performance by SAB voices, omit the tenor part; for Two-part Mixed voices, omit the alto and tenor parts.

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12

more love to Thee!\_\_\_\_\_ Hear Thou the prayer I make\_\_\_\_\_

16

*cresc. poco a poco*

\_\_\_\_\_ on bend - ed knee.\_\_\_\_\_ This is my

*cresc. poco a poco*

*cresc. poco a poco*

19

*mf*

ear - nest plea:\_\_\_\_\_ more love, O Christ, to Thee,

*mf*

*mf*

22 *dim. poco a poco* *poco rit.*

more love to Thee, more love to

*dim. poco a poco*

*dim. poco a poco* *poco rit.*

25 *Slower* ♩ = ca. 84 *mp*

Thee! I

*mp*

*Slower* ♩ = ca. 84 *mp*

29 *very legato*

love Thee, I love Thee, I love Thee, my Lord; I

(my Je - sus,)

*very legato*

*p.*

33 *mf*

love Thee, my Sav - ior, I love Thee, my God. Thy

*mf*

*cresc.*

37

grace shall in - spire both my heart and my tongue; Thy

*mf*

41 *rit. e dim.* **Tempo I** ♩ = ca. 92 *mp*

Name be my theme, and Thy love be my song.

*rit. e dim.* *mp*

*rit. e dim.* *mp*

**Tempo I** ♩ = ca. 92