

Behold the Lamb!

SATB with opt. Orchestra or Instrumental Ensemble

Words by
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① Moderately, with intensity ♩ = ca. 72

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It begins with a piano introduction marked *mp*. The score is divided into three systems:

- System 1:** Piano introduction, measures 1-3.
- System 2:** Piano introduction continues, measures 4-6.
- System 3:** Vocal entries for Soprano (SA) and Tenor Bass (TB) at measure 7. The vocal parts are marked *mp*. The lyrics are "By morn - ing light". The piano accompaniment continues with chords and moving lines.

□ indicates CD track points.

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10

a bat-tered Man is laid up-on a tree.

13 *cresc.* *mf*

The ham-mer falls, the nails cry out that pierce His hands and feet.

cresc. *mf*

cresc. *mf*

16 *mf*

for they

He prays, "For-give them, Fa-ther,

19

do not un - der - stand." They come to cru - ci - fy a

22

(2) *poco rit.*

man, but sac - ri - fice a Lamb. Be - hold the

poco rit.

25 *a tempo*

Lamb! Be - hold the sac - ri - fice, the One who

a tempo

27

gives His life to set you free. Be - hold the

29

cresc. *f* *dim.*

Lamb! The sac - ri - fice is made, the ran - som

cresc. *f* *dim.*

cresc. *f* *dim.*

31

mf

has been paid, be - hold the Lamb!

mf

mf *dim.*

34 3 *p*

He dies a-lone

37

up - on the cross; the Fa - ther turns a - way.

39 *f*

The sky be - comes.

41

— as black as night, the earth be - gins to quake.

43

And cer - tain ones who

45

wit - ness it be - gin to un - der -