

The Tomb Stands Open Wide

SATB with opt. Brass and Timpani or Solo Trumpet*

Words by **Lloyd Larson**

Based on **Matthew 28:1-8**

and **Christopher Wordsworth (1807-1885)**

Music by **Lloyd Larson**

Incorporating **HYMN TO JOY**

by **Ludwig van Beethoven (1770-1827)**

① Steady tempo $\text{♩} = \text{ca. } 66$

The musical score is written in 2/2 time with a key signature of one sharp (F#). It begins with a piano introduction marked *mp*. The vocal parts enter at measure 4. The Soprano (SA) and Tenor (TB) parts are shown, with the Tenor part including lyrics. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The lyrics are: "It was ear - ly Sun - day morn - ing as they went to the tomb, the wom - en mourned the".

4 SA

TB *mp*

It was ear - ly Sun - day morn - ing as they

7

went to the tomb, the wom - en mourned the

*Trumpet part is on pages 15-16.

□ indicates CD track numbers.

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10 2 *mp*

But an death of Christ with hearts of gloom.

13

an - gel of the Lord said, "Do not be a - fraid,

16 *cresc.* *mf*

for I know that you seek Je - sus; come and

+Tpt.

cresc.

19 3 *cresc.* *f*

see where He lay." The

cresc. *f*

mf *cresc.*

22

tomb stands o - pen wide, Je - sus lives to -

f

24

day! The stone's been rolled - a -

27 4

side, and the Lord's been raised!

29

Lift up your voice— and

31

sing to Christ the risen King! The

-Tpt. +Tpt.

34

tomb stands o - pen wide, Je - sus lives to - day!

mf

mf

37

5

mf

Go

mf

-Tpt.

40

quick - ly and — pro - claim the news that Je - sus — now

43

lives! Go cel - e-brate the - ter - nal hope this

46

vic - t'ry gives. So they ran to spread the

49

news of Christ, the liv - ing King. Death is *mf*

+Tpt.

52 *cresc.* *f*

con - quered, He — is ris - en! Let your al - le - lu - ias

cresc. *f*

55 7 *cresc.* *ff*

ring! *cresc.* *ff* The tomb stands o - pen

cresc. *ff*

58

wide, Je - sus lives to - day! — The