

# How Great Is the Lord

SATB and Piano and opt. Organ, Brass, and Percussion\*

Words based on  
Psalm 48:1–2, 9–11

Music by  
Mark Hayes

(1) With energy  $\text{♩} = \text{ca. } 84$

Musical score for piano and organ/bass line. The piano part consists of eighth-note chords in common time. The bass line is in common time, featuring eighth-note patterns. Measure 1 starts with a forte dynamic ( $f$ ). Measure 2 continues the rhythmic pattern.

Musical score for piano and organ/bass line. The piano part continues with eighth-note chords. The bass line maintains its eighth-note pattern. Measure 3 starts with a forte dynamic ( $f$ ).

Musical score for SATB and piano. The piano part provides harmonic support with eighth-note chords. The vocal parts enter at measure 5: SA sings "How great is the Lord!" and TB sings "How de-serv - ing of praise". The piano part features a sixteenth-note pattern in measure 6.

\*An organ/piano score is available as a free download. Visit [www.lorenz.com](http://www.lorenz.com) and search for 10/4192L.

indicates CD track number.

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7

in the cit - y of God which sits on the ho - ly moun - tain. It is

high and mag - nif - i-cent; the earth re - joic-es to see\_\_\_\_ it!

How great\_\_\_\_ is the Lord in the

How great\_\_\_\_ is the Lord

13

cit - y—— of—— our God.

(2)

15

How great is the Lord!

17

*mf*

How great is the Lord!

*mf*

How great is the

*mf*

19

How de-serv - ing of praise in the cit - y of God which  
Lord in the cit - y of God which

21

sits on the ho - ly moun - tain. High and mag - nif - i-cent; the  
sits on the ho - ly moun - tain. It is high and mag - nif - i-cent; the

23

3  
earth re - joic-es to see it! How great is the  
3  
earth re - joic-es to see it! How great is the

25

Lord in the cit - y of our

(3)

27

*mf*

God.

*mf*

*mp*

O

29

God, we med - i - tate on your un - fail - ing love.

We

31

wor - ship in your tem - ple as an - gels do a - bove. Your  
mf  
mp

33

name, O God, de - serves our praise  
mp for rehearsal only

35 (4) cresc.

e - ven to the ends of the earth. Let the  
cresc.  
mf

cresc. play  
mf