

Wayfaring Stranger

SATB

Arranged by **Larry Shackley**
Traditional American

Reflectively ♩ = ca. 66

mp
pedal harmonically

The piano introduction is in 4/4 time, starting with a half rest followed by a quarter note G4. The right hand features a series of chords and moving lines, while the left hand provides a harmonic accompaniment with chords and a descending line.

3 TB *p*

mf dim. pp p

8va - I am a poor way-far-ing

The vocal line for Tenor Bass (TB) begins at measure 3. The piano accompaniment continues with dynamic markings of *mf*, *dim.*, *pp*, and *p*. The lyrics are: "I am a poor way-far-ing".

6

stran-ger a-trav-'lin' through this world of

The vocal line continues from measure 6. The piano accompaniment continues with chords and moving lines. The lyrics are: "stran-ger a-trav-'lin' through this world of".

8 *cresc. mp*

woe; but there's no sick-ness, no toil or

cresc. mp

The vocal line continues from measure 8. The piano accompaniment includes dynamic markings of *cresc.* and *mp*. The lyrics are: "woe; but there's no sick-ness, no toil or".

10 SA

TB

dan - ger in that bright land _____ to which I

12 *mf*

I'm go - ing there _____

go. I'm go - ing there _____ to see my

cresc. *mf*

14

— to see my fa - ther; I'm go - ing there no more to

fa - ther; I'm go - ing there _____ no more to

16

roam; go - ing, *p*

roam; *B p* I'm on - ly *T p* go - ing o - ver

dim. *p*

18

Jor - dan, — I am on - ly

Jor - dan; — I'm on - ly go - ing o - ver

20

go - ing o - ver home. *mf* I know dark

home.

cresc. *mf*

23

clouds will gath - er o'er me; I know my

mf

I know dark clouds will gath - er o'er me;

25

way is rough and steep; yet beau-teous

I know my way is rough and steep;

27

fields lie just be - fore me where God's re -

yet beau-teous fields lie just be - fore me